

GOINGS ON

NEWS, NOTES & NOTICES FOR TRC ALUMS & MEMBERS



Photo: The Rehearsal Club, 1953 • Charlotte Brooks for-Look Magazine. Museum of the City of New York.


November 2022

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www.rehearsalclubnyc.com

Kate West, Editor

GRATITUDE



This year has certainly been challenging throughout our community. As the holidays ramp up, and with Thanksgiving a few weeks away, we encourage you to take the time to reflect on the gifts in your life. As the hustle and bustle of the holiday season kicks in, it's more important than ever to feel and express gratitude. So, spoil yourself and others with verbal gifts of appreciation! It costs nothing yet means so much to the receiver. Every day is a gift - may each of yours be joyous.

With sincere gratitude for YOU

TRC Board of Directors



In Memoriam

Richard Ferrone

We continue to mourn the untimely passing of Richard Ferrone, beloved husband of esteemed Alumna and treasured board member Cynthia Darlow. Richard’s spirit lives on through his gifts as a champion of humanity and a kind, considerate friend to so many. May his family be comforted by wonderful memories of a really terrific guy.

Staying Charged and Motivated: TRC Residency Program Springs Into Fall With Guest Speakers and Workshops

by Andrea Frierson

<p>9.24.22 OLGA MEREDIZ Tony Award Nominee & Film Actor, "In The Heights"</p>  <p><i>Honing Our Craft</i> Working in Theater, Film & TV</p>	<p>10.16.22* BRIAN O'NEIL Acting Coach and Author, "Acting As A Business"</p>  <p><i>Getting Seen</i> Acting and Business Techniques</p>	<p>11.6.22 SERGIO TRUJILLO Tony Award-winning Choreographer & Director</p>  <p><i>Big Picture</i> Directing and Choreographing</p>
<p>*First in a 4-part Series, Other Dates TBA</p>		

It’s been an exciting fall season for TRC Residents, as everyone works to stay motivated and to maintain a leg up on the competition in our very competitive industry! In late September, we had our first of two Guest Speakers, Tony Award Nominee and film actor, **Olga Merediz** (*In the Heights*), and in the month of October we had the first of four Master Classes with acting coach and author, **Brian O’Neil** (<http://www.actingasabusiness.com>). Both came to meet with our Residents at The Webster Apartments to offer their wisdom about the craft of acting and about career strategies for success.

I moderated both events, and I have to say Olga was as funny as I remembered her twenty years ago when we both performed in a Julie Taymor theater piece at Edinburgh Festival in Scotland. She spoke candidly about the “ups and downs” and “ins and outs” of her life as an actor, encouraging the Residents to be always true to themselves and their art (Olga, herself, is a big fan of writing “morning pages” – a tool underlined in Julia Cameron’s book, *The Artists’ Way*). Olga had more than a few fans in the audience– in particular, TRC social media director, Shawnee Fierros Casas Richberger, who shared that Olga’s big song in *In the Heights*, “Paciencia Y Fe,” had especially resonated with her.

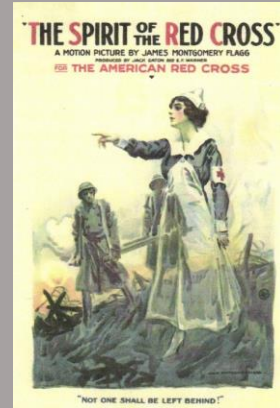
Brian, who teaches monologue workshops to acting students at Juilliard and at NYU, offered great tips on creating specificity in our work onstage and in on-camera auditions. Coincidentally, Brian was one of TRC’s original “Stage Door Johnny’s” in the 1970’s at the West 53rd Street location and, in fact, that’s where I first met him. Brian was a former agent at Fifi Osgood and has a wealth of knowledge about what the industry is looking for.

We are eagerly anticipating our next and final Guest Speaker for 2022: Tony Award winning choreographer and director (*Ain’t Too Proud*), **Sergio Trujillo**, who will speak to our Residents about his career journey from performer to choreographer to director. He’s graciously squeezing us in before he hops on a plane, as he has a show opening in London’s West End! A special thanks to TRC Residency Program Coordinator, Maria Elena de la Noval, for her work arranging for both Olga and Sergio to come and speak to our Residents.

Vintage TRC



In Search of
The Rehearsal Club
Original:
"Chasing Claire
Adams..."
By Lee Kelley,
Former TRC Chair



The world was about to be set afire, and swept by a pandemic that would kill millions. Technology was transforming it instantly, while women continued their seemingly endless struggle for self-determination. In short, it was a time very much like our own.

The year was 1914, and teenaged Claire Adams left Winnipeg for New York intent upon a film career. Possessing more than talent and beauty, she was selfless in nursing war wounded, and with the grit and intelligence to win a solo campaign against film censorship, she unwittingly became the epitome of The Rehearsal Club girl. But after attaining screen stardom, in both the silent era and talkies, she left it all behind for a life on the other side of the world.

Now, after almost one hundred years, out of Australia, Claire's forgotten story returns to The Rehearsal Club. In the telling, she finally takes her rightful place in its lore. She talked about her life at The Rehearsal Club in an interview for a Melbourne newspaper late in her life. Claire Adams lived at The Rehearsal Club from 1916 until she left for Los Angeles in 1919 or 1920.

Join us for a compelling journey, "Chasing Claire Adams..." in conversation with Australian researcher Heather Robinson, Wednesday, November 30th at 4 pm. NYC location to be determined. This is a free event. For further information and reservations, contact Lee Kelley at msleekelley@verizon.net.



Heather Robinson is a writer, documentary producer, company director, and research associate at Flinders University and the Los Angeles Museum of Natural History. Her ongoing biography project "Chasing Claire Adams..." is sprinkled with Hollywood glamour, scandal, and romance.



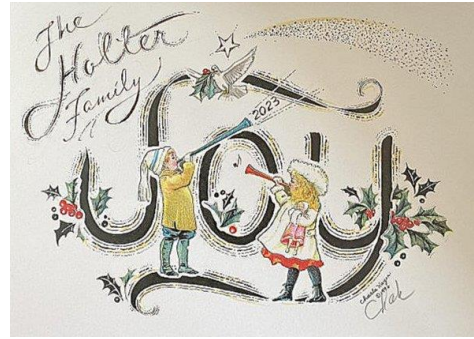
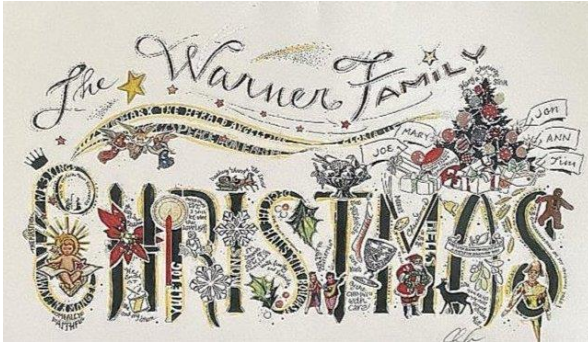
TRC Alum Sarah Burke is featured in the world premiere of *The Good Ship St. Louis* by Philip Boehm, with original music by Anthony Barilla, at the Upstream Theater in St. Louis

For more info, click on the following link:

<https://www.upstreamtheater.org/Good-Ship-St-Louis>

Custom Personalized Holiday Greeting Cards by TRC Alum Charla Hayen





TRC Alum **Charla Hayen** is now taking orders for two personalized holiday greeting cards: JOY (5" by 7") and CHRISTMAS (5 1/2" by 8 1/2"). Charla will hand-design in pen and ink your family name into her illustration. CHRISTMAS incorporates the many aspects of Christmas. Charla will design your family name as well as place individual members' names onto the packages underneath the tree.

JOY is a celebration of the New Year, with 2023 featured as well as your family name. Each card is also highlighted in colored pencil and signed by Charla. These original, customized art cards are perfect for framing as a lasting tribute to the special people in your life!

The cards come with a mailing envelope and are suitable for framing. The cost is \$25, which includes sales tax and shipping cost, and Charla generously donates her profit on these beautiful cards to TRC. Charla will take orders until December 15. Contact her via email at charla1219@aol.com or by text to 540-535-0515.

AFFILIATE NEWS



On November 8, 2022, at 7pm The Lambs will host An Evening with Brenda Vaccaro at The Lambs, 3 West 51st 5th floor.

Tony- and Oscar-nominated actress Brenda Vaccaro is known for her roles in such films as *Midnight Cowboy* and Jacqueline Susann's *Once Is Not Enough*, and for her many performances on TV and Broadway. She will sit down for an interview with Foster Hirsch and talk about her stage and film career.

RSVP to Magda Katz, magdakatz@gmail.com. Seats are limited.



Cinderellas of West 53rd St.



BearManorMedia.com

Cinderellas of West 53rd Street: Stories from the Legendary Rehearsal Club is now on its way to print through Bear Manor Media! Thank you to all the Alums who submitted photos of their careers, then and now, for our "Working Women Gallery!".

We look forward to book signing events scattered across the country in 2023, our 110th Rehearsal Club Anniversary! If you have a local bookstore who might be interested in carrying our book, let us know. Bear Manor is a small publishing company, and we'll need all the help we can get to spread the word once this book hits the stands.

Collectively we represent an historical legacy from which we seek to fulfill the TRC mission to not only *preserve and inspire the next generation*, but to also educate aspiring actors determined to pursue a creative life. History repeats itself, and The Rehearsal Club women live on at The Webster. This book is for all of you.

Join our Rehearsal Club Facebook Group or follow Denise Pence on social sites to get the latest news.

Contact denise@denispence.com with any questions or concerns.

TRC Alumnae Survey Completed



A note of thanks to the Alums who were willing and able to complete the recent Alumnae survey sent to you in September. Your ideas, contributions and preferences will certainly be added to all the thinking that goes into making TRC vital and current!

Gratefully,
The Membership Committee



Our talented company of thespians wrapped *Comedy of Errors* all in one October night and are now casting *Coriolanus* – a huge and powerful play with beautiful, extraordinary speeches balancing man's warrior spirit and devotion to country with deep-seated integrity and pride, all of which brings about crisis, conflict and tragedy.

Projected reading dates for *Coriolanus* will be Monday or Tuesday, November 14 or 15 and November 21 or 22. See a clip from *Comedy of Errors* at the link below.

Contact Denise@denisepence.com for more info and/or to join our merry band.

Comedy of Errors

TRC Workshops



Meditation & Mindfulness

Hosted by RC Alum: Michele Mason
Thursdays 2:00 – 3:00 pm EDT

Highly recommended to reduce stress and help
to bring you into a state of true Zen.

Meeting ID: 896 9756 5344

Passcode: 508871

Thank you, Michele, for sharing your amazing gift with us every week! This Workshop is a special place to collect, reflect and commune.

November Zoom Link



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you need. Those small amounts add up! You shop – TRC benefits! If we all sign up, we can make a difference in our support of our mission.

Please consider The Rehearsal Club in your estate planning. Gifts of this nature have long term tax benefits. Speak with your financial advisor.

Explore! Engage! Enjoy!

Visit TRC Website – Click: www.rehearsalclubnyc.com

A reminder we are in our annual dues renewal cycle. If you have already renewed your dues for 2023, THANK YOU! If you have not, please take the time to do so soon by clicking the link below. We would like to count on dues being in by November 30. Many thanks.

Thank you for your continued support of TRC.
We can't do it without you.

[TRC Dues](#)

Join our Facebook Group,
follow and support TRC and our Sisters on social media.



The Rehearsal Club
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