



October 2022

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Kate West, Editor

TRC RECOGNIZED BY NEW YORK CITY MAYOR



New York City Mayor Eric Adams' letter recognizing TRC during our May celebrations hangs in The Webster Apartments, home of the TRC Residency Program.

Oksana Veres Salutes TRC Residency Program



I am moving on from the TRC Residency, but I want to express how much this opportunity has meant to me. Because of the club's generosity, I finally had the courage and ability to achieve my lifelong dream of moving to New York City for a foothold to pursue my career. Without TRC, I never would have gained the traction I needed, and I will always be tremendously grateful for the support of The Rehearsal Club.

I may be physically leaving TRC, but I want to remain a member forever! The club has changed my life in many ways and I will always owe much of my success to the TRC sanctuary...so I will always think of myself as a "TRC" girl, and I am so proud to be one of your newest alumnae.

**TRC ALUM BONNIE BOROIAN
CONDUCTS MUSICAL THEATER WORKSHOP
AT LYNN UNIVERSITY**



TRC Alum and past Board Member **Bonnie Boroian** recently conducted a musical theater workshop for students at Lynn University. Bonnie had her own very successful Broadway career and now leads her own successful chocolate company, Blissfully Better.

According to Bonnie, “The students were great, the people who run the theater program were thrilled, and I had a great time talking about TRC past, present and future. Fun to be with these young ones with hope in their eyes and dreams of a future in theater in their souls.”

TRC Founding Benefactor Carol Burnett Hopes to Rename The Majestic Theater In Honor of Harold Prince

As reported recently by TheaterMania, TRC Icon and Founding Benefactor **Carol Burnett** is mounting a campaign to rename the Majestic Theater in honor of the legendary Harold Prince. Read the original article at the link below.

TheaterMania



Carol Burnett and Harold Prince attended the opening night of *Prince of Broadway* at the Samuel J. Friedman Theatre in 2017.
(© Tricia Baron)



Spotlight On TRC Alum Margaret Strom: TRC Resident 1965-66



I remember the first time I set foot in The Rehearsal Club on West 53rd Street. I was a nervous, recent high school graduate from Upstate New York, ready to move in and to start my freshman course work at the American Academy of Dramatic Arts. My room was a double on the front, left side. My roommate was a leotard-clad dancer, perched on a dressing table stool, plucking her eyebrows! She greeted me, told me which was my bed, and left me to unpack.

I quickly adjusted to living away from home, and TRC became my safe haven and trusted community! It was always an adventure going downstairs for supper and catching up on everyone's day. I clearly remember walking on Fifth Ave. on my way back from classes at AADA, when the great blackout of 1965 occurred. The crush of people pouring out of buildings almost sent me crashing into a building! I made my way back up to W 53rd and nearly cried when I saw all the candles in the windows to greet us! No matter the crisis, we girls stuck together at "home" and looked out for each other!

Over the years I played summer stock, was a dresser for Hermione Gingold, and spent a number of years as a member of The Lamplighters sextet, singing dinner theater shows, before joining AFTRA. I began with interviews, two of which still stand out for me

– one with Marcel Marceau (I was so enthralled to hear him speak) and another with the incomparable Ethel Merman.

Under Equity, I worked in many industrial productions, performing as a doctor for nearly 3 years in a drug rep. training program, and in a multi-year training program with NIH, with Dr. Anthony Fauci in one of the first classes.

Fascinated by voiceover work, I voiced everything from shoe commercials to TSA airport security announcements. When SAG merged with AFTRA, I performed first background and then day-player roles in films and TV, including *The West Wing*, *The Wire*, *A Haunting* and *What Would You Do?*

By chance, I fell into audiobook narration through an invitation from a colleague at the Library of Congress. That evolved into nearly full-time narration of commercial books, which I still enjoy and in which I feel honored to work. When home studios came on the scene, I took courage (I needed a lot) and built my own studio and sort of "hung out my shingle." Today I am pleased to be able to voice commercials, PSA's, industrials and my mainstay and great love, audiobooks, from my ever-evolving home studio.

After more than 50 years, imagine my delight when, by total chance, a few years ago, I came across the webpage of The Rehearsal Club. That chance encounter has led me back into the circle of these women, who, like me, have each travelled their own path in the arts. I am proud and grateful to have been a small part of TRC history, and now to play another small part in helping to secure, enable and pass our mission on to future generations of women in the arts.

The Rehearsal Club, needed in my day as a secure, affordable and supportive place for young female artists to live and grow, is even more necessary today. So, as co-chair of the Membership Committee, I ask each of you reading this to please renew or begin your membership in this great organization!



Cinderellas of
West 53rd St.



Working Women
Photo Gallery



BearManorMedia.com

Cinderellas of West 53rd Street: Stories from the Legendary Rehearsal Club is finalizing its "Working Women Photo Gallery," which now includes even more RC alums. Contact Denise@DenisePence.com if you might have a representative shot of your career then and/or now. Thank you to TRC Alum **Maria Mallman** for helping make it happen! Mining the history of our talented women has been a source of complete joy this summer. We hope you are part of this "lasting legacy" journey for TRC!

Join our Rehearsal Club Facebook Group or follow Denise Pence on social sites to get the latest news.

Contact denise@denispence.com with any questions or concerns.



Back by popular demand, Shakespeare Alive! is continuing even after Covid! We're now a "pay to play" company (\$10/play), kicking off the season

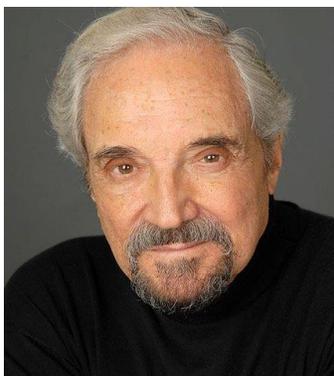
in September with *Julius Caesar*. The talented and knowledgeable T. Schreiber instructor, Page Clements, gives each cast an overview of the play prior to each reading and will be reading with us through May, 2023. Due to her teaching schedule at T. Schreiber, we will be reading on Mondays, 6:00 – 8:00 pm.

Comedy of Errors starts October 10, casting now, *Coriolanus* up next. Contact Denise@denisepence.com for more info.

Catch up on our new "Company" members at the link below.

[Company](#)

Time permitting, we try to create a Brush Up Your Shakespeare video from all our readings. *Richard III* was done in March, 2021 with three Richards! Hope you enjoy! All videos and excerpts are archived on our website.



**Special Invitation
From The Lambs to
TRC Members!**



Tony, Emmy and Golden Globe winner **Hal Linden** will be interviewed by Honorary Lamb Foster Hirsch, author and Professor of Film at Brooklyn College, on October 19 at 7 pm at The Lambs, 3 W. 51st Street, 5th Floor. Linden's more than 65-year career has included Broadway, film, television and a cabaret-style show in which he tours nationally. Linden is probably best known for his portrayal of police captain Barney Miller on the eponymously-titled ABC show that ran from 1975 to 1982.

RSVP to Magda Katz, magdakatz@gmail.com. Seats are limited.

TRC Workshops



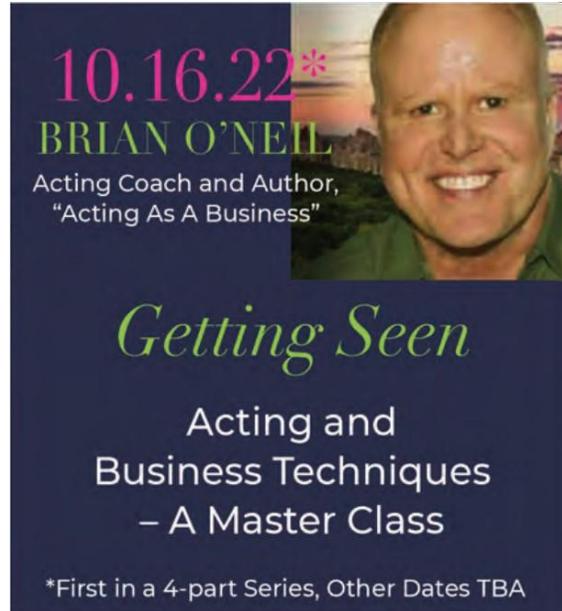
With humor, insight, and compassion, Tony Award Nominee & Film actor, **Olga Merediz** (*In the Heights*), shared with our TRC Residents her wisdom and practical advice on building a performance career. Also in attendance were Andrea Frierson, Residency Program Chair, and Francine Mancini, VP of TRC.

BRIAN O'NEIL MASTER CLASS

Make plans now to attend
Brian O'Neil's Master Class
"Getting Seen" Workshop via
Zoom on October 16 at 2 pm for
a suggested contribution of
\$10. Reservations are
essential. Reply to
info@rehearsalclubnyc.com

Meeting ID: 825 2423 0744
Passcode: 567397

[Brian O'Neil Workshop](#)



10.16.22*
BRIAN O'NEIL
Acting Coach and Author,
"Acting As A Business"



Getting Seen
Acting and
Business Techniques
– A Master Class
*First in a 4-part Series, Other Dates TBA



A GIFT FOR TRC MEMBERS

Linda Rose Ienacco, TRC Member, is one of this year's *DancersOver40* Legacy Award recipients. Formerly on the faculty at Marymount Manhattan College teaching Functional Anatomy to Personal Trainers, she is a master teacher and serves on the *Bone Health & Osteoporosis Foundation Ambassador Leadership Council*. Linda's specialty is teaching

movement and carriage patterns to general and special populations (Parkinson's, Arthritis and Osteoporosis) – both classes and private sessions. If you have concerns about your bones, balance, mobility, comfort and appearance, please join Linda on October 20th, *World Osteoporosis Day*, at 3 pm for a 'no fee' virtual participatory lecture/demonstration. Use the link below to attend. Many thanks to Linda for this lovely gift.

[Osteoporosis](#)



Meditation & Mindfulness

Hosted by RC Alum: Michele Mason
Thursdays 2:00 – 3:00 pm EDT

Highly recommended to reduce stress and help to bring you into a state of true Zen.

Meeting ID: 896 3628 3163
Passcode: 251947

Thank you, Michele, for sharing your amazing gift with us every week! This Workshop is a special place to collect, reflect and commune.

[October Zoom](#)

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Explore! Engage! Enjoy!

Visit the TRC Website – Click: www.rehearsalclubnyc.com

We are entering dues renewal days for 2023.
Please watch for your renewal letter later this month,
with all payments due by November 30.
For your convenience, you may submit now through the link below!
Thank you for your continued support of TRC.
We can't do it without you.

[TRC Dues](#)

Join our Facebook Group,
follow and support TRC and our Sisters on social media.



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