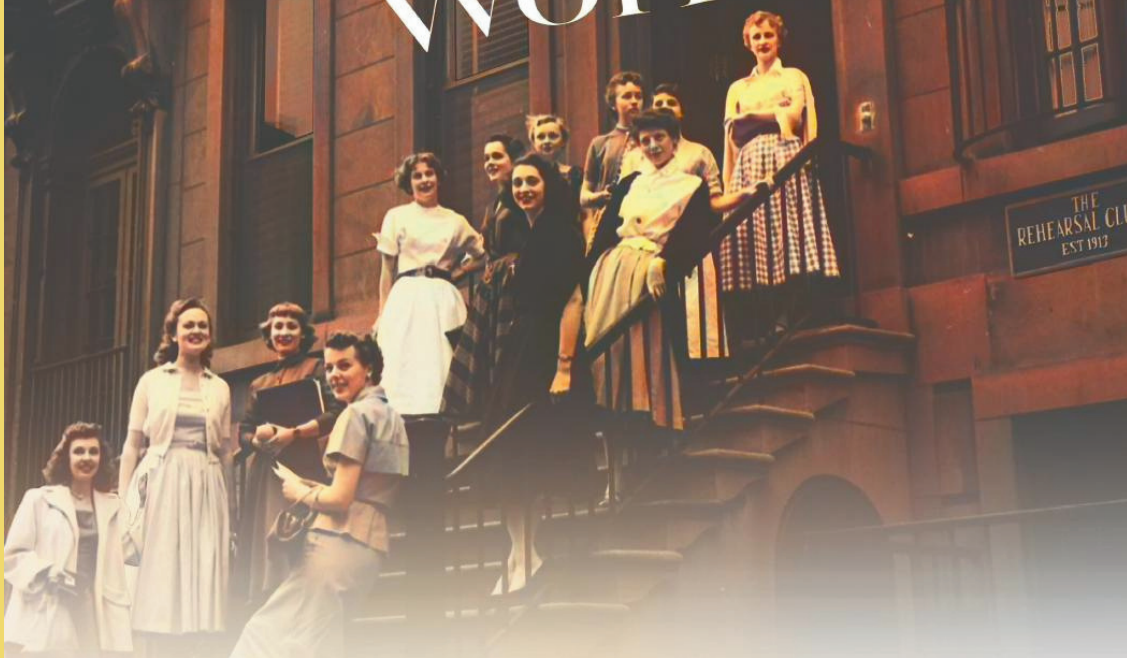




TRC Celebrates Days of Gratitude with an Original Revue

What A WONDERFUL World

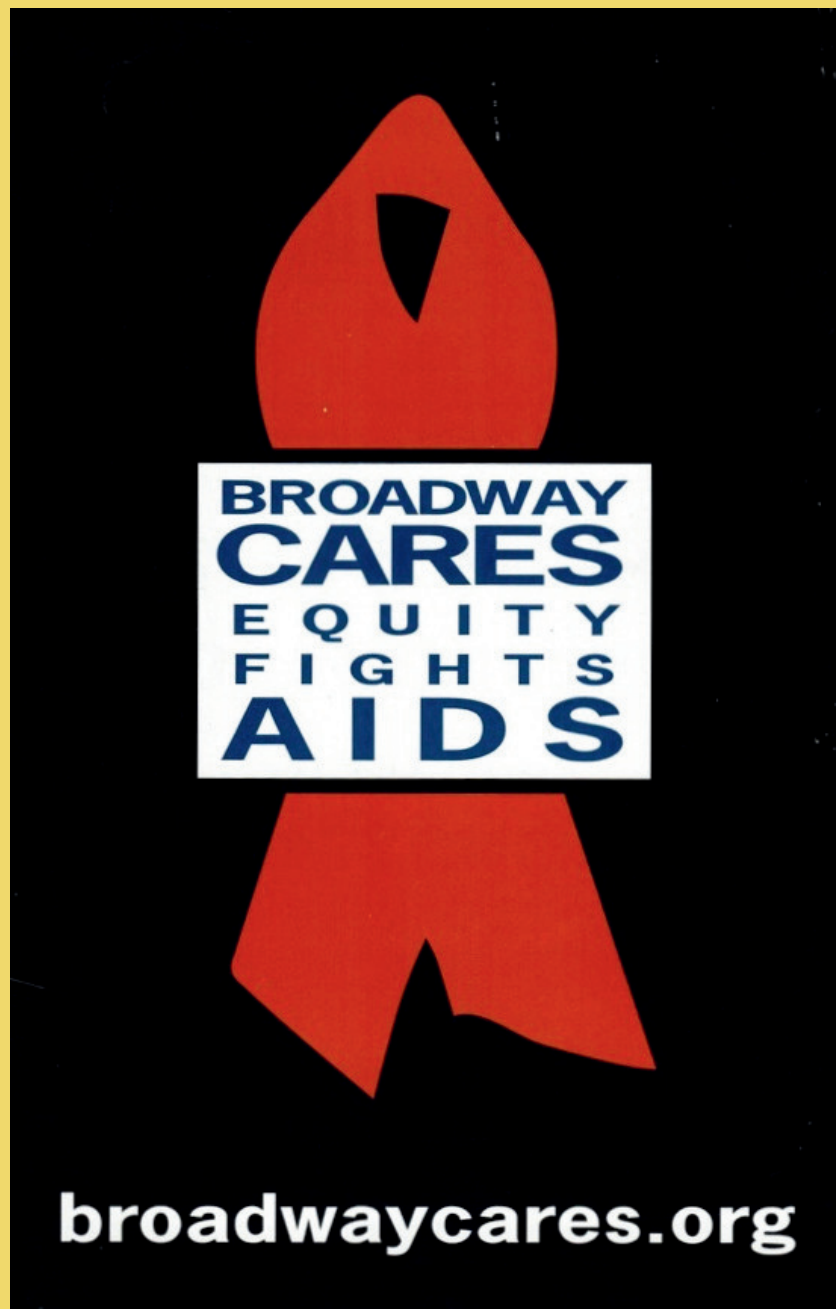


Nov. 20, 2024, 7 PM
The Laurie Beechman Theatre, New York

SPONSORED BY



**The Rehearsal Club salutes
Broadway Cares/Equity
Fights AIDS, the generous
sponsor of this event.**



Codirectors: Mary Lou Barber, Patrice Soriero

Coproducers: Patrice Soriero, Janet Stilson

Musical Director: Rachel A. Kaufman

Cohosts: Mary Lou Barber, Diane Findlay

Performers: (In order of appearance) Diane Findlay, Mary Lou Barber, Julia Adams, Shawnee Fierro Casas Richberger, Francine Mancini, Michele Mais, Sariah, Alyssa Payne, Kaylan Bradford, Miranda Jones, Margaret Strom, Michele Mason

Stage Manager: Ellen Zalk

Assistant Stage Manager: Gary Olson

Front of House: Cameron Taylor, Erin Kennedy, Sunny Keyser, Melinda Tanner

Photographer: Francine Mancini

Videographer: Maryann Lopinto

Communications: Outreach & Communications Committee, Linda Cool

Graphic Designer: Dan Fickett

Program: Janet Stilson, Sophie Sarnacki

Press Contact: Charlie Siedenbergh

We are extremely grateful for our sponsor, Broadway Cares/Equity Fights AIDS, the generous gift of rehearsal space from Jean Blevins, The Laurie Beechman Theatre's staff, and for donations from David Sanborn, Carol Mennie, and Randy Cohen Keyboards.

It's Today

Diane Findlay, Mary Lou Barber

Over the Rainbow

Mary Lou Barber

Friendship

Diane Findlay, Mary Lou Barber

For Good

Julia Adams, Shawnee Fierro Casas Richberger

Thank You

Francine Mancini, Michele Mais, Sariah, Directed by Jennifer Gelfer

Wind Beneath My Wings

Alyssa Payne

Voila!

Kaylan Bradford

Old Friends

Julia Adams, Miranda Jones, Shawnee Fierro Casas Richberger

What I Did for Love

Margaret Strom, Michele Mason, Mary Lou Barber

It's an Art

Miranda Jones

Here's to Life

Diane Findlay

It's Today/What a Wonderful World

All Sing

The Rehearsal Club is grateful to
JEAN BLEVINS
and
STUDIO 353,
which supplied the rehearsal
space for this production.



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JULIA ADAMS

In 2018, Julia Adams first got involved with TRC by participating in its Rising Star competition. She most recently sang in the choir of The Transport Group's *Follies: In Concert* at Carnegie Hall. Some favorite past roles include Squeaky in *Assassins*, Our Lady of the Spa in *NINE*, and Marty in *Grease*.

MARY LOU BARBER

Over her 35-year professional career, Mary Lou Barber has performed in the national tour of *Cats*, *A Chorus Line*, *Sophisticated Ladies*, and *42nd Street*. For 10 years, she was the assistant choreographer/director/soprano with the New York Gilbert & Sullivan Players. She also performed in Library of Congress recordings of *Strike Up the Band* and *Girl Crazy*.



KAYLAN BRADFORD

A current resident of TRC, Kaylan Bradford received a full ride to attend George Mason University. She recently graduated with a BFA in dance and has worked with Will Ervin as a member of Accent Dance. She performs in Joyce King's Dance Company and is a returning member of Accent Dance and Visions Contemporary Ballet.



DIANE FINDLAY

Ball and Vase, which won the Best Film Emmy Award this year, is among the many productions featuring Diane Findlay. Her Broadway and movie credits include *Fish In The Dark*, *Hello Dolly*, *Tales of the City*, *Dead Ringer*, *The Producers*, and *Inside Llewyn Davis*. Her many honors include an LA Critics Circle Award nomination for *Sister Act*.





JENNIFER GELFER

Musical theater has always been Jennifer Gelfer's first love. She directed over 20 stage productions before turning to film, beginning with the critical darling *In Between Men*. She was director and dramaturge of *The Second Sun*, a play that eventually ended up at The Signature Theatre and was later turned into a film

MIRANDA JONES

Miranda Jones is an New York based singer, actor, and dancer. Recently she has traveled the world with Norwegian Cruise Line as a production cast principal and aerialist. Though she is often abroad, she absolutely adores coming home to her Rehearsal Club community. Feel free to follow along on her adventures via Instagram @miranda_n_jones.



RACHEL A. KAUFMAN

A multi-instrumentalist, Rachel Kaufman has directed and/or performed for well over 300 musicals and cabaret shows in the U.S. and abroad. Rachel plays for auditions, classes, improv groups, at synagogues, and churches. She has also worked with such Broadway greats as Donna McKechnie, Baayork Lee, Savion Glover, and Victoria Clark.

MICHELE (MAISEY) MAIS

Not only did Michele Mais perform in the Broadway production of *Rock of Ages*, she created the role of Justice Charlier from scratch. Her credits also include *Zoot Suit*, Hal Prince's *Roza*, *Godspell*, *One Mo Time*, *Menopause the Musical*, and *The Last Session*. She was an acting company member of the Oregon Shakespeare Festival.





FRANCINE MANCINI

A singer, songwriter, actress, writer, and photographer, Francine Mancini lived at TRC back in the day and has been involved in many roles on the organization's Board. She performed in the films *Papi's Promise* and *The Right To Live*, which also featured two of her songs. Stay tuned for her upcoming musical, *No U-Turns A. D.*

MICHELE MASON

Not only is Michele Mason a TRC alum, but she is a former chairwoman of the organization. She loves singing in master classes with Marilyn Maye; is an adjunct instructor in communication skills at NYU; and has taught meditation for over 30 years. She says it's wonderful to celebrate gratitude with her TRC friends.



ALYSSA PAYNE

Comedy and wit are at the heart of Alyssa Payne's work as a musical theater composer, lyricist, and performer. A TikTok sensation with over 1 million views, she is mentored by Shaina Taub and recently worked as her assistant on the Broadway production of *Suffs*. Alyssa is honored to be a current resident of The Rehearsal Club.

SHAWNEE FIERROS CASAS RICHBERGER

A musical theatre graduate of Stephens College, Shawnee Fierros Casas Richberger has a background in Ballet Folklórico dancing. She was recently seen as Pipe in the regional premiere of *Our Dear Dead Drug Lord* with Stray Cat Theatre.



SARIAH

The owner of her own record label, Reigning Hearts Records, Sariah is thrilled to be working on a brand new album releasing in 2025. Her collaboration with Grammy-winner Dave Audé on *Aware, Alive, Awake* hit #23 on the Billboard Dance Chart. Sariah's ongoing "Brave" concert series is a celebration of female strength through music.



PATRICE SORIERO

Steps On Broadway, New York City's premiere dance studio, was founded by Patrice Soriero. She's an award-winning choreographer whose work has appeared on the stages of dozens of Broadway, regional, and international theaters, including The Biltmore, The Goodspeed Opera House, Kennedy Center, and Tanglewood. She currently serves as director of the Apprentice Company at Bucks County Playhouse.

MARGARET STROM

When she was a resident of TRC, Margaret Strom was a student at the American Academy of Dramatic Arts. She is an Equity performer involved in business theater, as well as a SAG/AFTRA actor involved in news, narrations, commercials, TV, and films. She records audiobooks and voiceover work at her home studio in Stamford CT.



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THE SHOW
AND SUPPORTING
THE REHEARSAL CLUB!

