



March 2022

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[www.rehearsalclubnyc.com](http://www.rehearsalclubnyc.com)

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## **BREAKING NEWS! TRC RESIDENCY PROGRAM EXPANDS**

The Rehearsal Club Residency Program is expanding the applicant pool for talented, aspiring performers to include women in ALL theater, television and film disciplines. Applications from seriously talented women meeting TRC criteria will be reviewed from composers, directors, writers, choreographers, designers, stage managers, etc. Space is very limited.

Please share this news with friends and colleagues. Applicants may apply here: <https://rehearsalclubnyc.com/how-to-apply>

Andrea Frierson  
*Interim Chair, TRC Residency  
Committee*

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## **Join Our Founding Benefactors Changing Lives Forever!**

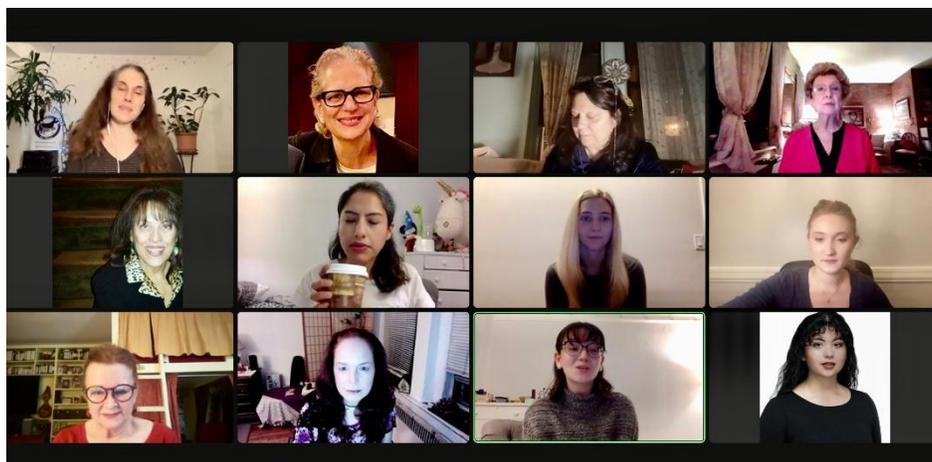


Contact Glen Ekey for further information about becoming  
a Founding Benefactor or joining the Founders Circle.

[gwedke@yahoo.com](mailto:gwedke@yahoo.com)

Participants in the TRC Residency Program, together with other TRC  
Members, participated in Jen Halpern's Casting Workshop recently.

See TRC Workshops section below for more information on the Casting Workshop.



**Top Row:**

Jen Halpern, Maria Elena de la Noval, Francine Mancini, Diane Findlay

**Second Row:**

Nanci Lanza, Lenny Mendez, Megan McCarthy, Riley McGregor

**Third Row:**

Cynthia Darlow, Kristina LaTour, Oksana Veres, Shawnee Fierros Casas Richberger

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## Breaking News Of Our Celeb Alums

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### TRC LEGEND BLYTHE DANNER PERFORMS LIVE!



Tony Winner Blythe Danner and Tony Nominee Bob Dishy return to Food For Thought Productions in three short comedies about marriage, divorce, and cooking, but not necessarily in that order.

"Commercial Break" by Oscar, Tony and Emmy Winner Peter Stone, a one-act play which was based on a monologue originally written for Audrey Hepburn and then for Cary Grant,

"Amicable Parting" by Pulitzer Prize and Tony Award winner George Kaufman, and "Tallulah Finds Her Kitchen" by Tony Winners Neil Simon and Joseph Stein and Emmy Winner Danny Simon

This show will provide much needed laughs and a Q & A with Ms. Danner and Mr. Dishy. Streaming live when you purchase tickets for \$12 through OnlineLive.

**Mon 03/28/2022 2:00PM**

[Buy Tickets](#)

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## Bebe Neuwirth Celebrates with Ann Reinking Award Winner

TRC Advisory Board Member **Bebe Neuwirth**, also a member of the Advisory Board for the Ann Reinking Scholarship Program, celebrated with the newest winner of the Award, **Vivianna de Santiago**, from Yuma, Arizona. The scholarship is a \$5,000 annual award and mentorship for a young dancer moving to New York City to help support them in their artistic endeavors.

Bebe also served as vice chair on the Board of Trustees for The Actors Fund, and has helped Seeds of Peace, a peacebuilding and leadership development organization. As an animal lover, she has contributed to the Chatham, New York-based horse rescue group, Equine Advocates and the annual pet adoption event Broadway Barks.



*After the show, the cast was on stage, and I got to meet Bebe Neuwirth, another Ann Reinking Advisory Board member!*

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## TRC SPOTLIGHT on Charla Hayen



Charla Hayden is a Rehearsal Club Alumna, having lived at the Club from 1965–1966. After studying at James Madison University in Virginia, Charla arrived at The Rehearsal Club in the fall of '65 as a student of Walt Witcover at Herbert Berghof Studios. Her career evolved from theater to teaching, and ultimately to art. She specializes in illustrated cards and paintings. Charla's work can be found at The Drama Book Shop in Manhattan and in other outlets. Just last month, Charla generously donated all proceeds from sales of her gorgeously illustrated and customized Valentines to The Rehearsal Club. This meaningful contribution from a treasured alum is appreciated more than words can say. Best of all, as you can see from the example above, her cards are unique, frameable keepsakes and a great gift.

Thank you Charla!



## Council on the Arts

We are pleased to share an exciting opportunity from **Creatives Rebuild New York**. CRNY and the New York State Council on the Arts' [NYSCA PRESENTS](#) invite you to an online information session to learn more about CRNY's 3-year, \$125M investment in the financial stability of New York State artists and the organizations that employ them. During the session, NYSCA's Executive Director Mara Manus will join the CRNY team to discuss their funding opportunities.

You can register for either webinar date below:

March 3, 2022 from 12PM to 1PM: [Click here](#) to register!  
March 17, 2022 from 12PM to 1PM: [Click here](#) to register!

*Please note that registration is required.*

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## TRC Workshops



### Meditation & Mindfulness

Hosted by RC Alum: Michele Mason  
Thursdays 2:00 – 3:00 pm EDT

Highly recommended to reduce stress and help to bring you into a state of true Zen.

Meeting ID: 880 0865 6770

Passcode: 729825

Thank you, Michele, for sharing your amazing gift with us every week! This Workshop is a special place to collect, reflect and commune.

[March Zoom Link](#)

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**PROFESSIONAL CASTING WORKSHOP  
BY JEN HALPERN OPENS  
FREE TO TRC MEMBERS!**



Jen Halpern, daughter of TRC Alum Sunny Keyser, is an NYC-based Casting Director who primarily casts commercials, branded content videos and print. She works with advertising agencies and production companies to get them the talent they need per project. She also has a professional production background as a Line Producer for Independent Film and Television.

Jen's unique skill set has allowed her to understand the needs of producer, director and actor, although she loves working with actors the most and getting the best performances possible from them during an audition! Jen also coaches actors one-on-one to help improve commercial technique or for audition prep, does resume consultations and offers affordable headshots to actors.

**Casting Workshop with Jen Halpern on Zoom**  
**Tuesdays – February 22, March 1 and March 8 at 7:00 PM**  
Minimum 5 people, Maximum 12  
Free to TRC Members, Non-Members \$10  
Contact to sign up: [rclub.francine@gmail.com](mailto:rclub.francine@gmail.com)

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## New: Actor's Reels Workshop



Along with headshots and resumes, having an industry standard reel is also an important promotional tool for actors. A good reel showcases you, your personality, experience, and abilities. It also gets to be fun and entertaining to watch!

In this workshop, we'll discuss:

- Why do you need a reel?
- What if you don't have footage for a reel?
  - How to get footage from your projects
- What to include/not to include in your reel
  - You have a reel, now what?

Actor's Reels Workshop led by Kristina Latour  
of Latour de Force Productions:

[www.latourdeforceproductions.com](http://www.latourdeforceproductions.com)

Saturday March 26, 2022

11:00 am via Zoom

Minimum 5 participants, maximum 12

Free to TRC members, \$10 for non-members

To sign up, email [rclub.francine@gmail.com](mailto:rclub.francine@gmail.com)

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**Shakespeare Alive!**

Produced by Denise Pence



Our company of talented thespians had quite the merry romp doing *Much Ado* through February. We will be starting *Winter's Tale* on March 8, 2022. Roles get cast quite quickly so if interested in participating, contact [denise@denispence.com](mailto:denise@denispence.com).

Below is a link to a short "teaser" from *Much Ado* featuring "Beatrice" overhearing "Ursula" & "Hero" talking about her – we used the Royal Shakespeare's set as a virtual background: <https://youtu.be/-D8MOLpWnWY>

Denise says she's quite far behind on creating videos for each play. She's currently working on *Richard III*, which was read a year ago! In the meantime, **Brush Up Your Shakespeare** videos are archived at History Alive!:

[www.historyaliveny.com](http://www.historyaliveny.com)

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# Explore! Engage! Enjoy!

Visit the New TRC Website – Click: [www.rehearsalclubnyc.com](http://www.rehearsalclubnyc.com)

We Welcome Returning Alumnae  
and New Members Nichole Donjé and Michele Mais

If you haven't already done so, pay your  
2022 TRC Dues by clicking the button below.

TRC Dues

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Join our Facebook Group,  
follow and support TRC and our Sisters on social media.



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