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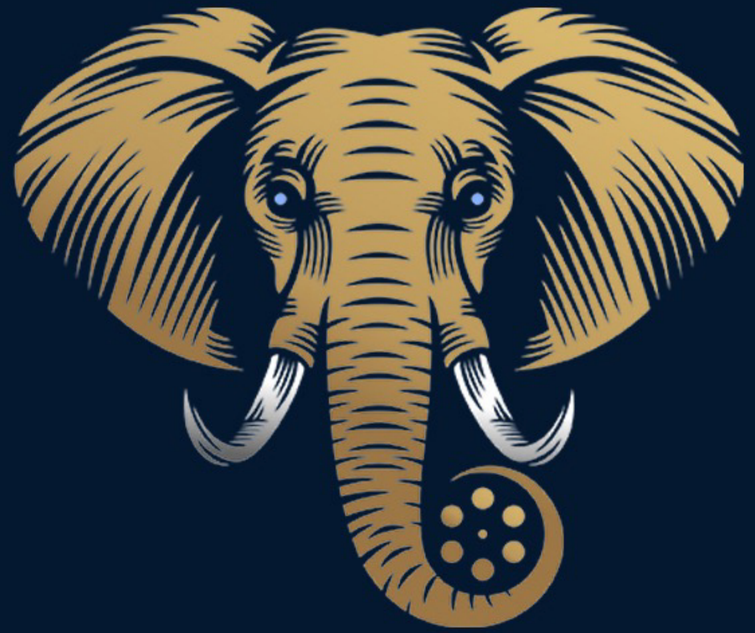
PICTURES



FOOTBALL STORY

Logline: Unwilling to falsely rubber-stamp the conclusion of a Methodist university football team's probation, a young NCAA officer is targeted by the school's board chairman, a ruthless former senator with powerful friends , who will ruin anyone who gets in the way of a win.

Genre: Sports Drama

Comparables: *North Dallas 40, Two for the Money,* and *Friday Night Lights*

Location: Texas

Synopsis: It's December 1988, and NCAA investigator Matt Story arrives at Texas Methodist University expecting a routine compliance check, until a whistleblower, Wylie Sams, claims TMU is still illegally paying players. Matt's mentor is forced off the case, and TMU's powerful chairman, ex-Senator Arthur Godine, tempts Matt with the job he's always wanted: Athletic Director. As Matt struggles to find evidence and resist the pull of corruption, he falls for Morgan Caulder, the university president's daughter—and soon finds himself caught between love, ambition, and the truth.

When Wylie dies of an overdose, Matt's investigation escalates into a battle for justice. With help from Wylie's grieving mother, a guilt-ridden escort, and a group of loyal players, Matt uncovers damning evidence, but it's stolen in a calculated move to discredit him. As TMU edges toward a national championship, and Matt's last witness is bribed into silence, he's forced to decide whether to lie to win or tell the truth and lose everything. The truth prevails when an unlikely ally comes forward, sending Godine walking out of the NCAA hearing with the walls closing in.

RESTORATION OF WOOD

Logline: A self-absorbed, White lawyer gets a second chance when a teenage daughter he didn't know existed shows up and forces him to reevaluate the unresolved relationship between himself and the girl's Hispanic mother.

Genre: Romantic Comedy

Comparables: *About a Boy, Before Midnight, Fools Rush In.*

Location: United States

Synopsis: Howard "Wood" Woodley, a talented but drifting sailor, lives aboard the ISSA, a boat named after his long-lost love, Issa Perez. Still haunted by dreams of her, Wood tries to hold onto the pieces of his old life, including winning the Governor's Cup and reconciling with his estranged wife, BR. However, everything unravels when an accident during a race leads him to meet Perla Perez, Issa's fiery daughter — and eventually reveals that Perla is his own child, born from his relationship with Issa sixteen years ago.

As Wood bonds with Perla over sailing and mends his relationship with Issa, BR schemes to sabotage Perla's chances in the regatta and calls immigration authorities to have Issa deported. Forced into action, Wood defends Issa in court and proposes marriage to her to keep her in the country. Although their reunion is rocky, Wood, Issa, and Perla slowly rebuild trust and form an unconventional family, united by love, loyalty, and the spirit of the ISSA.

In the climactic race, Wood steps aside to let Perla captain the ISSA, where she proves her inherited sailing talent. Instead of prioritizing competition, Wood and Perla choose family over victory, letting BR win the Governor's Cup. As they celebrate their real triumph — love and belonging — Wood hangs an old photo aboard the ISSA, finally realizing that though his life didn't turn out the way he once imagined, it turned out exactly as it should.

Christmas Angel

Logline: *Over the fifty year span of his orthopedic career, a surgeon interacts with his guardian angel on four separate occasions: once in the early years while deciding on a medical career, once at the stress-filled midpoint of his busy practice, once in retirement when he faces his own fight with cancer, and finally, one last time when he needs a booster of happiness late in life.*

Genre: Holiday / Faith

Comparables: *I Heard the Bells, The Shack. It's a Wonderful Life*

Synopsis: Over the course of five decades, Steve grows from an uncertain teenager into a dedicated doctor, shaped by chance encounters with people who teach him about purpose, faith, and resilience. From his first life-or-death case as a young intern to his unlikely friendships with two blue-eyed strangers, Steve's journey is a testament to the quiet power of human connection—and how the people we meet can change us forever.

BLUE MOON

Logline: A young bigfoot, or “rangers” to his own supernatural kin, must face the ultimate decision when confronted with giving up his powers so he can marry the human girl he once loved as a child.

Genre: Animated Musical

Comparables: *Frozen, The Wild Robot, Splash*

Synopsis: Gabriel Rainwater, a guardian of the hidden community of Good Bear Lake, secretly lives as a shapeshifting Bigfoot along with his grandson Chris and their animal companions. After the death of Jane James, owner of the Blue Moon Inn, a young Amanda James leaves town, and Chris, who once saved her from drowning, stays behind to carry on the family’s secret traditions. Twenty years later, Amanda returns to sell the inn and runs into Chris, now the town doctor and engaged to Lulu Big Sky, another shapeshifter. Despite time and circumstances, the old spark between Chris and Amanda reignites, complicating his arranged marriage that was meant to strengthen their supernatural community. Jack New Day, Amanda’s childhood friend and now an antagonist to Chris, remains determined to expose Chris’s true nature to the world.

As tensions mount between protecting the town’s sacred waters and the ambitions of the Colorado Water Authority, loyalties are tested. Amanda’s hidden agenda to secure the water deal surfaces just as Chris and Amanda confess their true feelings for each other. A dangerous flood threatens Amanda’s life once again, prompting Chris to reveal his Bigfoot form in front of the entire town to save her. Jack captures evidence of Chris’s identity but is thrown into disarray when Lulu, in Bigfoot form, exposes that the community's shapeshifting secret is larger than he ever realized. With Gabriel’s help, Jack discovers he is destined to carry on the spiritual legacy of ferrying souls, a role he embraces just as Chris decides to renounce his powers to be with Amanda.

In the end, the tangled threads of duty, love, and identity are unraveled. Gabriel departs with his brother’s spirit, entrusting the future to Jack and freeing Chris to live openly. Chris and Amanda take over the Blue Moon Inn, choosing a simple, grounded life together, while the town quietly safeguards its mystical heritage.

DAVIDS VALLEY

Logline: A disaffected young surgeon returns to his rural Oklahoma hometown from Dallas to visit his dying mother on Mother's Day and comes under siege from the town's mayor, from the forces of nature, and his own inability to love.

Genre: Historical Drama

Comparables: Green Book, Tender Mercies, Mississippi Burning

Location: Oklahoma

Synopsis: In 1965 Selma, Esther Freeman, a ghostly figure in a red calico dress, silently watches over the Freedom Marchers. Months earlier, Dr. John David III had returned to his childhood home of David Valley, burdened by the deaths and betrayals that shaped his life. Raised by Ruth Guy alongside her daughter Betsy and Isaiah Freeman, John faces painful memories, including fathering Betsy's son, Sonny, and denying responsibility. With Esther's supernatural help, John reconnects with Betsy, reconciles with Isaiah, and uncovers a hidden will meant to return his family's river farms to the people who worked them.

PARADISE DIVIDE

Logline: Following the apparent suicide of his rancher father, a young army ranger recon sergeant returns to his rural Rocky Mountain hometown and finds himself in a fight for his life against a suspiciously well-matched adversary.

Genre: Action

Comparables: *Rambo, John Wick, Nobody*

Location: Colorado

Synopsis: Army veteran David McCarty returns to his hometown of Paradise after six years away, greeted not by peace but by growing tension. His aunt Ona and others are fighting to prevent mining magnate Richard Clayhouse from opening a mine that threatens to poison the town's water supply. When David retrieves a hidden environmental report from his late father's ranch and barely survives an assassination attempt, he realizes his father's death was no suicide. Now a target himself, David is drawn into a conspiracy that stretches across town leaders and old family wounds.

WEIGHT

Logline: A young football player on track to become a superstar gets dragged into a drug smuggling ring when his former friends from the neighborhood take advantage of his lavish overspending.

Genre: Drama

Comparables: *Scarface, Snowfall, The Program*

Location: Dallas, Iowa, Florida

Synopsis: Kasio, Big O, and Dirty Red are rising football stars at their high school, their futures seemingly bright until a tragic accident changes everything. After a night of partying, Red's cousin Devin is killed when a scuffle over a gun turns deadly. Despite the devastation, the three boys each sign with major universities and head off to pursue their dreams. However, college life proves far more brutal than expected. Red spirals into drug use and drops out, while Big O is expelled after getting caught up in illegal activities. Only Kasio stays focused, working hard to succeed.

Years later, Kasio is drafted into the NFL and enjoys the fame and fortune that come with it, but his loyalty to Big O and Red proves costly. He gives them money for what he believes is a business venture, only to find himself entangled in their drug operation. After his father is violently attacked, Kasio agrees to help smuggle drugs to cover medical expenses, a choice that leads him further down a dangerous path. Though he eventually cuts ties with Red and Big O, he later learns they had orchestrated his father's attack to manipulate him.

Following Red and Big O's deaths in a police shootout, Kasio confesses his own crimes and loses his place in the NFL. However, returning to his roots brings him a deeper happiness. Coaching youth football and living in his hometown with Latrice and their son, Kasio rebuilds his life with honesty and purpose, finally finding peace beyond the fame and fortune he once chased.