

# K. Joy Ballard Peters

Visual Artist & Retired Professor of Art

Born and raised in Washington, D.C., attended public schools. Studied at Howard University and received Bachelor of Fine Arts degree in Design in June 1969, with minors in Art History and Graphics. Received Ceramic and Watercolor Painting Award, Howard University Annual Student Exhibits 1966, 1967, 1968. Exhibition with mother/teachers/artist E. Loretta Ballard, "MOITHER-DAUGHTER SHOW", in 1969 at Margaret Dickey Gallery, D. C. Teachers College.

Moved to Boston Massachusetts in January, 1969. Taught art in Brookline Public School System for three years. Studied at Boston University, received Master of Fine Arts in Art Education in 1974 with minor in Education. Co-Director of the Children's Art Centre, 1973. Works shown in D.C. Art Association Annual Exhibits from 1971-1976. First appliqué shown in 1973.

Relocated to Atlanta, Georgia in August 1973. Founding faculty member in University System of Georgia's Atlanta Metropolitan College (formerly Atlanta Junior College) from September 1974 – February 2001; Retired as a Professor of Art. Active in the visual arts community on neighborhood, city, county, and state levels serving on all arts council for a period of time.

First major exhibition showing appliqué was THREE D.C. ARTISTS SHOW, Smith –Mason Gallery, 1974, Washington, D.C.. Group shows included Atlanta Artists Club Traveling Shows, Black Artists/ Atlanta Annual Exhibitions. Juried Shows include "Artists in Georgia", "Atlanta Life Annual Exhibits", "Atlanta Arts Festival". One Woman Atlanta Exhibits include: "Expressions of Joy", 1977, Handshake Gallery; "Quiet Fire", 1979, Phoenix Arts Cultural Center; "EXHIBITION OF RECENT APPLIQUES", 1981, Phoenix Gallery. Art work in Bishop College Collection, Texas; Georgia Art Bus, Fulton County Arts Council, Apex Museum, Bellsouth in Atlanta, Georgia; other corporate and private collections including Brown & Company CPA, PLLC (Maryland) and Andrea Young.

## HIGHLIGHTS

### EXHIBITS:

Abernathy Arts Center Atlanta, GA  
GEORIGIA ARTISTS: A JURIED ART EXHIBIT  
One appliqué in this group exhibition  
May 1- June 12, 2015

Southwest Arts Center Performance Theater Gallery  
"CELEBRATING DECADES OF JOY"  
Appliqué Artworks by K. Joy Ballard Peters  
February 13 – March 13, 2015  
Solo Exhibition... Atlanta, Georgia

CULTURAL ARTS CENTER of DOUGLASVILLE  
Two concurrent One- person shows  
K. Joy Ballard Peters and Robby Pope

September 2-30, 2010  
Douglasville, Georgia

THE GREAT FRAME UP  
December 7-21, 2005 Solo exhibition  
Douglasville, Georgia

CARLOS MUSEUM, EMORY UNIVERSITY  
"Wrapped in Kente" Exhibition  
One of Five Atlanta-based artists represented.  
February 23- June 16, 2002, Atlanta, Georgia.

DOUGLASVILLE CULTURAL ARTS CENTER  
Three-person Exhibit  
February 2001, Douglasville, Georgia

HAMMONDS HOUSE GALLERIES  
"APPLIQUE WORKS", a solo exhibition,  
November 5–December 31, 2000, Atlanta, GA.

TALLAHASSEE CITY HALL ART GALLERY  
"SILENT THUNDER", June 30- August 2. 1997  
Yvonne Edwards Tucker & K. Joy Ballard Peters  
Two- Person Exhibit; Tallahassee, Florida

### AWARDS:

ATLANTA LIFE ANNUAL JURIED EXHIBITION  
Second Place Award, Mixed Media category, 1990,  
Atlanta, Georgia

"Black Arts Renaissance, A CELEBRATION OF  
EXCELLENCE", One of three visual arts awards  
presented during Delta Sigma Theta National  
Convention, 1985.

Artwork on the cover of EMPHASIS magazine,  
1983, Vol. XXX, National Association of Market  
Developers. Appliqué, "Profile of a Black in  
Corporate America".

First Prize, JUHO RISSANEN PICTORIAL ART  
EVENT, Kuopio, Finland, 1980. Ten day  
international activity. One of two artists  
representing the USA.

### EVENTS:

Creator and Coordinator of NBAF Artists' Market.  
NATIONAL BLACK ARTS FESTIVAL,  
Georgia World Congress Center 2008; Greenbriar  
Mall, 2007, 2006, 2005, 2004, 2003, 2002, 2000,  
1998, 1996, 1994, 1992, 1990, 1988. NBAF Visual  
Arts Coordinator 1992, Co-Coordinator NBAF  
International Marketplace, 2009, Woodruff Arts  
Center.

Coordinator, Project SmART Mural Experience,  
GREENBRIAR MALL; Working with students  
from 3 Atlanta Elementary Schools, July 1995.

Conducted workshops at both HIGH MUSEUM of  
ART locations; July 1995, and August 1994. Other  
HIGH MUSEUM experiences include training  
docs/conducting tours for Romare Bearden's  
"Memory & Metaphor", 1992 & "A Retrospective  
of the work of Henry Ossawa. Tanner", 1991;  
Workshop for "Gee's Bend Quilt" show.

Conducted collage workshops as part of HIGH  
MUSEUM's Romare Bearden Teacher Course,  
January 2005; Conducted Target's "Family Fun  
Day" Activities at HIGH MUSEUM in February,  
2005.

### PUBLIC COMMISSION:

ATLANTA-FULTON PUBLIC LIBRARY  
Ponce De Leon Branch, Children's Section  
Appliqués: "Between The Pages of Books are Fun,  
Excitement and Adventure", 16'5" x 29" and  
"Bookcase", 36" x 7"; 1992

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"CELEBRATING DECADES OF JOY"  
Southwest Arts Center Performance Theater  
Gallery... Atlanta, Georgia

### 1970s

"Gran's Garden", appliqué/yarn, 1973  
"Kitchen Talk", appliqué, 1979  
"The Marketplace", 1979

### 1980s

"And Now To Another Neighborhood", 1980  
"The Learning Tree", ???  
"Growth and Strength", appliqué/clay/1983

### 1990s

Silver Lining Series, "Inlet to Passion", 1990  
"The Me You See... Is The Me You Want  
Me To Be # 5". 1997  
"The Four Seasons: Winter", 1994-96  
"The Four Seasons: Spring", 1994-96  
"The Four Seasons: Summer", 1994-96  
"The Four Seasons: Fall", 1994-96

### 2000s

"Iguana", 2002  
"We Can See Clearly", 2002  
"Remembering Love", 2009-2010

### 2010s

"Going A Courting", 2010  
"Taxi, Taxi", 2011  
"A Drumming Spirit", 2011  
"Blossoming in Song and Dance", 2013  
"Knowing That Knowledge is Power", 2013  
"I Will Eat For A Lifetime", 2013  
"I Play This Instrument For God", 2013  
"Celebrating Fruits of The Water", 2013  
"Precious Rain Forrest Caretaker", 2013  
"Celebration", 2014  
"Dancing Machines", 2014  
"We Are What We Eat", 2014  
"The Couple", 2015  
"Classroom: Show and Tell", 2015  
"Jumping Rope", 2015