



01 Saul Jerome E. San Juan, *Talladega Selfie*, 2020, cyanotypes on watercolor paper with glass in plastic sheet protectors, 5 panels 11 x 8 1/2 inches each. \$500



02 Saul Jerome E. San Juan, *Texas Pride with Cody and Kyle*, 2020, cyanotypes on watercolor paper with glass in plastic sheet protectors, 5 panels 11 x 8 1/2 inches each. \$500



03 Saul Jerome E. San Juan, *Sunnnn*, 2020, cyanotypes on watercolor paper with glass in plastic sheet protectors, 4 panels 11 x 8 1/2 inches each. \$400



04 Saul Jerome E. San Juan, *Young the Blond & Christian the Red*, 2020, graphite, alkyd, and oil on cotton, 30 x 30 inches. \$1800



05 Sean Ripple, *terminated by an empty line*, 2020, Variable running time. [www.terminatedbyanemptyline.net/final](http://www.terminatedbyanemptyline.net/final)  
Website design and development © Max Wade  
NFS



06 Annie Arnold, *own language tote bag*, 2020, merit badges from social activities, no. 3 (self-expression), embroidery thread, embroidered patches, and zippers on canvas, 42.5 x 35 inches. \$700



07 Annie Arnold, *more seriously tote bag*, 2020, merit badges from social activities, no. 5 (intentions), embroidery thread, embroidered patches, and zippers on canvas, 38 x 31 inches. \$700



08 Annie Arnold, *Description - silk chiffon cocktail dress, How can we get noticed if we're all doing the same things? (appropriate attire)*, 2020, embroidery thread, embroidered patches, and zippers on canvas, 51 x 50 inches. \$900



09 Annie Arnold, *When to leave a party, How can we get noticed if we're all doing the same things? (etiquette)*, 2020, embroidery thread, embroidered patches, and zippers on canvas, 52 x 60 inches. \$900



10 Lydia Garcia, *November 14, 2020*, worktable and mixed media, variable dimensions. Natural inks on paper, 11 x 15 inches. \$200 each



11 Michael Stephen, *Portal (no. 1)*, 2020, framed Hubble Telescope's Ultra Field photograph printed on aluminum, dead-stock 1997 Nike Decades (right shoe original, left shoe silver-plated), custom silver-plated shoe tag (Away Team 3/19-20/97), space blanket, chewed Big League Chew Bubble gum (Ground Ball Grape). 70 x 44 x 14 inches. \$8000



12 Michael Stephen, *Do (pron. dō)*, 2020, US currency (melted quarters and a shredded 5-dollar bill) cast into hanging hardware, various dimensions. Edition of 39 \$100



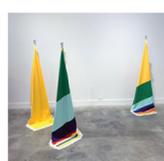
13 Michael Stephen, *III - From the Hex Series*, 2020, framed pocket lint (collected from theft store clothing) cast into a Monster in my Pocket (1989) collectible, custom scents (dirt, smoke, money, denim, bubblegum) encapsulated in formed plastic blister bubbles, 26 x 26 inches. \$700



14 Michael Stephen, *Trash Magick Series (purple)*: Untitled (Luminous), Untitled (Supernova), Untitled (Mystical), Untitled (Community), Untitled (Destiny), Untitled (Aura), Untitled (Royal), Untitled (Ultraviolet), Untitled (Infinite), Untitled (Deep Dark) Untitled (Cosmos), Untitled (Venus), Untitled (Midnight), 2020, slip cast and hand-altered earthenware, acrylic paint, 7 x 4 x 1 inches. \$250 each



15 Alexandra Robinson, *Ouroboros (la serpiente)*, 2020, cotton, muslin and fiberfill, 36 x 36 x 6 inches. NFS



16 Alexandra Robinson, *100% Authentic(ation) Flags 3 of 4 [father, mother, daughter]*, 2020, cotton, various color, aluminum flag pole and American Beauty flag base, variable dimensions. NFS



17 Cheyenne Weaver, *Re-earthing 2*, 2020, brick made of local clay found in West Bouldin Creek during the lockdown, lime mortar and green acrylic, lime mortar and yellow acrylic, 26 x 8 x 2.5 inches. \$290



18 Cheyenne Weaver, *Perfectionism*, 2020, ceramic and whitewash made with limestone from West Bouldin Creek, Austin, TX, 20 x 15 x 10 inches. \$2950 (steel pedestal \$250)



19 Cheyenne Weaver, *Re-earthing 1*, brick made of local clay found in West Bouldin Creek during the lockdown, lime mortar and green acrylic, lime mortar and green acrylic, 21.5 x 13 x 5 inches. \$290



20 Cheyenne Weaver, *Free Air*, 2020, watercolor on paper, wood, whitewash made with limestone from West Bouldin Creek, Austin, TX, 40 x 15 x 4 inches. \$290



21 Cheyenne Weaver, *Centering*, 2020, ceramic, mascara and rainwater with dirt blown from the Sahara Desert, 24.5 x 15 x 8 inches. \$2950 (steel pedestal \$250)



22 Cheyenne Weaver, *One Day Only*, 2020, watercolor on paper, wood, whitewash made with limestone from West Bouldin Creek, Austin, TX, 42 x 15 x 4 inches. \$290



23 Cheyenne Weaver, *Re-earthing 3*, brick made of local clay found in West Bouldin Creek during the lockdown, lime mortar and green acrylic, lime mortar and blue acrylic, 23 x 22 x 2.5 inches. \$340



24 Rakhee Jain Desai, *A Relic Unleashed, What Will You Leave Behind?*, 2020, beeswax, paraffin, linen, silk, dye, vintage saris, NY Times clippings, variable dimensions. \$3500



25 Rakhee Jain Desai, *I Am My Mother's Daughter*, 2020, beeswax, turmeric, dye, Mother's chiffon sari, Grandmother's organza sari, fitted bed sheet, variable dimensions. NFS



26 Rakhee Jain Desai, *I'll Build You A Garden*, beeswax, paraffin, dye, bed sheet, linen, silk remnants, voter form, newspaper clippings, variable dimensions. \$1500