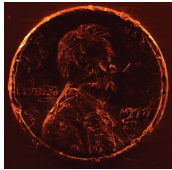


*small acts*

Betelhem Makonnen + Christina Coleman + Deborah Roberts + Tammie Rubin



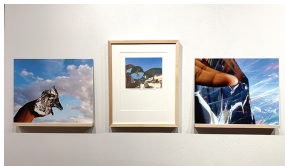
01 Christina Coleman, *Black Hole (Particle Terrain)*, 2020, synthetic braiding hair, 37 inches diameter.  
\$1500



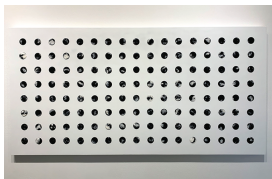
02 Christina Coleman, *Pennies*, 2021, archival photographic print on moab paper, 13 x 13 inches each.  
\$350 each



03 Deborah Roberts, *Rosa Series*, 2018, mixed media on paper, 30 x 22 inches. Courtesy of Vielmetter LA  
NFS



04 Betelhem Makonnen, *untitled (time poem 001, Nov 17, 2015, 04:02 pm/ Mar 15, 2017, 11:04 am/ Nov 18, 2015, 04:08 pm)*, 2021, triptych, framed digital print on heavyweight cotton paper, dye sublimation prints on aluminum, 20 x 16, 16 x 20, 20 x 16 inches. Edition of 5, 1 AP.  
\$1700



05 Christina Coleman, *Lunar Phases*, 2021, synthetic braiding hair on wood panel, 36 x 72 inches.  
Sold



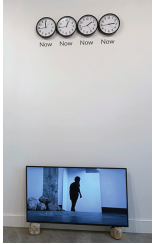
06 Christina Coleman, *Domino Vessel*, 2021, earthenware casting slip, glaze, 6 x 14 1/2 inches.  
\$800



06 Christina Coleman, *Domino Vessel*, 2021, earthenware casting slip, glaze, 10 x 8 1/2 inches.  
Sold



06 Christina Coleman, *Domino Vessel*, 2021, earthenware casting slip, glaze, 13 x 9 1/2 inches.  
Sold



07 Betelhem Makonnen, *untitled (anti-productivity exercises or moving time and space)*, 2020, Installation of video with sound, monitor, rocks, gold shadows, and wall clocks. 25:40 minutes (looped). Edition of 3, 1AP  
\$3500



08 Deborah Roberts. *MisEducation of Mimi #190*, 2014, mixed media on paper, 17 x 14 inches. Courtesy of Vielmetter LA  
Sold



09 Tammie Rubin, *Silence! Magical Thinking in Progress (No.2)*, 2021, pigmented porcelain, underglaze, glaze, wire, variable dimensions.  
\$600 - \$2500



10 Betelhem Makonnen, *untitled (a flag to make time for joy...yes joy)*, 2011-2021, 14:30 minutes single channel video, color w/o sound  
NFS



11 Tammie Rubin, *Always & Forever (ever, ever) No.8 CD TX*, 2021, pigmented porcelain, underglaze, variable dimensions.  
\$5000



12 Tammie Rubin, *Always & Forever (ever, ever) No.9 CD TX*, 2021, pigmented porcelain, underglaze, variable dimensions.  
\$9000



13 Tammie Rubin, *Always & Forever (ever, ever) No.10 CD TX*, 2021, pigmented porcelain, underglaze, variable dimensions.  
\$5500



14 Tammie Rubin, *Always & Forever (ever, ever) No.11 CD TX*, 2021, pigmented porcelain, underglaze, variable dimensions.  
\$5000



15 Betelhem Makonnen, *untitled (time poem 002, Apr 1, 2016, 02:38 pm/ Jan 1, 2010, 12:05 pm/ Apr 6, 2013, 09:39 am)*, 2021, triptych, framed digital print on heavyweight cotton paper, dye sublimation prints on aluminum, 20 x 16, 16 x 20 , 20 x 16 inches. Edition of 5, 1 AP.  
\$1700

\* in collaboration with Nathanaël, the author of more than thirty books written in English or in French, and published in the United States, Québec and France. Notable works include *Hatred of Translation* (2019), *La mort de ma soeur* (2018), *L'heure limicole* (2016) and the essay of correspondence, *Absence Where As (Claude Cahun and the Unopened Book)* (2009).