



NATURAL SURFACES
Grasscloth & Natural Wall Coverings

IMPORTANT: READ UPON RECEIPT OF PRODUCT

Grasscloth is a hand-made wall covering woven with natural plant fibers. With the hand operated weaving processes used by skilled craftsman and the inherent natural characteristic of these fibers, it is common to find some irregular or subtle variations within the color and texture from roll to roll, between batches or even from one strip to another.

Such irregularities in color and texture of the product are unavoidable and are part of the natural characteristic of these hand-made and hand stained wall coverings. It is therefore not possible to guarantee a perfect color or texture match between sampling material and the delivered product or even, within rolls or batches. Paneling, bowing, color variations and shading are apart of the natural beauty of these products. ***Due to these natural characteristics, extra care and attention should be taken to examine all grasscloth rolls prior to, and during installation.***

Do not cut any material until you have fully read the hanging instructions and undertaken a thorough inspection of the goods. **We will not replace any cut merchandise.** Application of any material is interpreted as acceptance of the product.

An experienced professional should install grasscloth wall coverings and no claims are allowed for material costs after the installation of more than three drops. Absolutely no claims will be accepted for labor and, or any incidental costs.

Important: Avoid getting the paste or adhesive on the seams or the surface of the material. Grasscloth is not a surface washable wall covering. To clean, use a light vacuum only. It is not recommended to install in areas of direct sunlight or with high humidity. All grasscloths are manufactured using natural sustainable components. It is normal for color to occasionally be visible on hands during installation, especially on deeper tones.

Hanging Instructions

Inspection Process:

Do not cut or hang any material until you have fully read the hanging instructions and undertaken a thorough inspection of the goods. Upon receipt of goods fully inspect all rolls to ensure you have received the correct pattern, reference number and lot. Check for extreme color variations and other technical defects. Natural hand-made wall covering is recommended to be installed by an experienced professional installer. No claims are allowed for material costs after the installation of more than three drops. Absolutely no claims will be accepted for labor or incidental costs. Only full, uncut rolls with the original factory wrapping are accepted for return providing they are returned within 30 days of invoice. All returns are subject to a 35% handling fee with all freight prepaid.

Wall Preparation:

Carefully prepare the wall before hanging. The wall should be smooth, solid, dry, and clean. Remove any dark stains or patches on the wall to ensure the wall is evenly coloured. Apply lining paper where applicable. Do not hang over glossy or non-porous areas. Painted walls should be rubbed down to remove grease or soil and glossy paint should be rubbed with an applicable sand paper. Pre-paste porous wall surfaces such as plaster board or chip board. Never hang over new plaster or un-primed wall areas. Grasscloth has good permeability however if moisture sources are not eliminated at the origin, no surface material applied to walls will prevent moisture accumulation and mold growth.

**Preparation of Lengths (color & batch sequence):**

All lengths within a roll need to be cut, numbered and hung in the same sequence as they were cut to ensure as even an application of color and texture as possible on the wall. Check each roll for variances in shading and test shades on opposite walls. Plan your installation by laying out the strips, reversing them to allow for any subtle shading. Hang the strips in the planned sequence. Measure and cut 3 strips. Ensure all lengths are cut to size, leaving approximately 2-3" (5-7.5 cm) for trimming at the top and bottom of each strip. Paste, trim and hang only one strip at a time.

Adhesive Application:

All products should be hung using a quality, non-staining pre-mixed adhesive or a non-staining cellulose adhesive (wheat or cellulose paste) specifically manufactured for the use of natural hand-made wall coverings. Follow the specific manufacturer's instructions. The adhesive must be applied to the numbered lengths with as light an application of adhesive as possible to ensure good adhesion to the wall. Ensure the adhesive is applied to the edges to avoid open seams and is not applied too thickly. Do not use too much adhesive. Do not soak the material excessively so it becomes too wet. Soaking time should be kept to approximately 5-10 minutes. Fold both ends and paste side in towards the centre of the strip. Take special care not to crease the paper whilst folding and loosely roll-up the lengths so creases are not visible after installation.

Hanging Procedure:

1. Draw a straight vertical plumb line from the ceiling to the baseboard.
2. Cut the first strip. Keep approximately an extra 2-3" (5-7.5cm) at the top and bottom of the strip for trimming.
3. Apply an even coat of paste on the backing paper. Make sure the paste is well brushed and applied to both edges of the backing paper.
4. Fold both ends and paste side in, towards the centre of the strip. Do not crease the paper whilst folding it. Keep soaking time to approximately 5-10 minutes. The exact time necessary depends on the design, paste, humidity, and room conditions.
5. Unfold the top half of the strip and apply to the wall. Slide the paper into position so it touches the vertical plumb line.
6. Using a soft, clean wallpaper brush, spatula or felt roller, gently press the strip against the wall. Smooth the whole strip into place, from the top down and from the centre outward, forcing out any air pockets.
7. Avoid getting any paste on the texture surface of the material whilst smoothing the wallpaper. Clean off excess paste with a dry towel or sponge, taking extra care. Do not use a seam roller.
8. Use a putty knife to trim the excess paper along the ceiling and baseboard, and then cut off the excess paper with a sharp razor knife.
9. Ensure the first strip is straight as this will help determine the success of the installation. It is important to wait until the first strip is completely dry to check the result prior to proceeding with the next strips.
10. Hang all subsequent strips the same way and in sequence.
11. After three drops, check for any extreme variations.
12. Should you have any questions, contact ABA Interiors Inc. customer service at (512) 266-8993 before proceeding.