



NATURAL SURFACES
Paperweaves & Natural Wall Coverings

IMPORTANT: READ UPON RECEIPT OF PRODUCT

Paperweave wall coverings are a natural product constructed from paper. With the hand operated weaving processes used by skilled craftsman and the inherent natural characteristic of papers, it is common to find some irregular or subtle variations within the color and texture from roll to roll, between batches or even from one strip to another.

Such irregularities in color and texture of the product are unavoidable and are part of the natural characteristic of these hand-made and hand stained wall coverings. It is therefore not possible to guarantee a perfect color or texture match between sampling material and the delivered product or even, within rolls or batches. Paneling, bowing, color variations and shading are apart of the natural beauty of these products.

Due to these natural characteristics, extra care and attention should be taken to examine rolls prior to, and during installation.

Do not cut any material until you have fully read the hanging instructions and undertaken a thorough inspection of the goods. **We will not replace any cut merchandise.** Application of any material is interpreted as acceptance of the product.

An experienced professional should install natural wall coverings and no claims are allowed for material costs after the installation of more than three drops. Absolutely no claims will be accepted for labor and, or any incidental costs.

Important: Avoid getting the paste or adhesive on the seams or the surface of the material. Natural wall coverings are not a surface washable wall covering. To clean, use a light vacuum only. It is not recommended to install in areas of direct sunlight or with high humidity. All papers are manufactured using natural sustainable components. It is normal for color to occasionally be visible on hands during installation, especially on deeper tones.

Hanging Instructions

Inspection Process:

Do not cut or hang any material until you have fully read the hanging instructions and undertaken a thorough inspection of the goods. Upon receipt of goods fully inspect all rolls to ensure you have received the correct pattern, reference number and lot. Check for extreme color variations and other technical defects. An experienced professional should install natural wall coverings. No claims are allowed for material costs after the installation of more than three drops. Absolutely no claims will be accepted for labor or incidental costs. Only full, uncut rolls with the original factory wrapping are accepted for return providing they are returned within 30 days of invoice. All returns are subject to a 35% handling fee with all freight prepaid.

Wall Preparation:

Carefully prepare the wall before hanging. The wall should be smooth, solid, dry, and clean. Remove any dark stains or patches on the wall to ensure the wall is evenly coloured. Apply lining paper where applicable. Do not hang over glossy or non-porous areas. Painted walls should be rubbed down to remove grease or soil and glossy paint should be rubbed with an applicable sand paper. Pre-paste porous wall surfaces such as plaster board or chip board. Never hang over new plaster or un-primed wall areas. Paperweaves have good permeability however if moisture sources are not eliminated at the origin, no surface material applied to walls will prevent moisture accumulation and mold growth.



Preparation of Lengths (color & batch sequence):

All lengths within a roll need to be cut, numbered and hung in the same sequence as they were cut to ensure as even an application of color and texture as possible on the wall. Check each roll for variances in shading and test shades on opposite walls. Plan your installation by laying out the strips, reversing them to allow for any subtle shading. Hang the strips in the planned sequence. Measure and cut 3 strips. Ensure all lengths are cut to size, leaving approximately 2-3" (5-7.5 cm) for trimming at the top and bottom of each strip. Paste, trim and hang only one strip at a time.

Adhesive:

You **MUST** use a quality grade of heavy-duty premixed adhesive with low water content. **Do not dilute. Do not over-paste.** Using another type of adhesive will be solely at the risk of the installer. Handcrafted wall coverings are not strippable or peelable. Prepare walls using strippable adhesive if wall covering is to be removed at a later date. Apply an even coat of adhesive to the back of the wall coverings using a soft nap roller. Allow the adhesive to become tacky. Book product for at least 20 minutes. Additionally, pre-paste the wall (if needed) all wall to tack and then apply strip.

Test Hanging:

Test hang three panels and carefully review materials and application. If satisfactory, continue installation. If not, contact your local sales representative or customer service. There is no responsibility for the installation material beyond three panels or for any labor.

Installation:

Experienced workers and contractors should install wall coverings in strict accordance with these instructions. Material must be dry table trimmed (if applicable). Apply material to wall using a soft brush, plastic smoother, or dry wall blade wrapped with a soft cloth to lie out the material. When smoothing, work from the center out to the edges. To avoid trapping air bubbles, use an oval seam roller to butt seams. Wash smoothing brush and seam roller often: an accumulation of paste on tools may mark or stretch the material. Completely clean adhesive off the surface after each strip is hung. Wash seams with a damp sponge and clean warm water. Change rinse water often. Any adhesive left on the surface can cause flaking. Dry carefully with a soft cloth or chamois.