

Just steps from the Alamo, one of the most pivotal battles in American history is coming to life.



Exhibit Level Entrance Lobby & Ticketing



Juan Seguin's Holster -

One of the heroes of the war, Seguin commanded

troops and carried the

letter to the Texas

famous "Victory or Death"

Santa Anna's

Presidential

Sword and Scabbard -

Among the

captured by

Texian forces,

historic than the actual sword surrendered by

none is more

Santa Anna to

Sam Houston

following the

battle of San

Iacinto

impressive items

A Land Called Texas Imagine standing here a millennium ago before the city lights, the River Walk, or the Alamo. This was a vast, untouched land, inhabited only by native people. Experience the sights and sounds of the Southwest. Welcome... to a land called Texas!

Gone To Texas 3 Learn of the perilous journey taken by early settlers who

Meet The

4







Raise Your Flag Create your own flag and join the revolution. The flags used during the Texas Revolution represent the diverse groups who rebelled. Texas is now your home and vou can create

Live the Alamo Hory



After seeing the "No Quarter flag" raised by Santa Anna, here

is your chance to join the defenders by crossing the line and entering into history.

11 **Thirteen Days**

the Alamo compound during the thirteen-day siege. Travel through recreations of the Alamo's interior as it would have looked during the battle, featuring the stories and personal artifacts of those who defended and fought during those fateful thirteen days.

The Defenders 14

A quiet remembrance allows you to pay tribute to those who died, and to realize that their end

was just the beginning of the great state of Texas.

Davy Crockett's Long Knife -This historic knife belonged to the venerable former Congressman from Tennessee, Davy Crockett. The famous hunter wrote in his memoirs that he once killed a bear using only his long knife.

14

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15

16



Finale Theater **15** Celebrate all that Texas has become since the time of the battle and come to understand how you are now a defender of this great land.





of Texas in this interactive display.





decided to move to Texas and call it home.

Heroes -BOWIE Encounter the Anglo and Tejano heroes who called Texas home in the time leading up to the battle of the Alamo, including some of Texas's most famous settlers, Davy Crockett, Jim Bowie, Colonel William Travis and Juan Seguin.



Trouble's Brewing To the South, Santa Anna's increasingly dictatorial policies ignite the anger of the



5

Texas settlers. Santa Anna is forced to gather his formidable army and embark on a mission to quell the rising revolt to the North.

> An 1833 regulation Mexican heavy cavalry/dragoon helmut



on Mexican

telling them

and take it".

to "Come

7

soldiers after

Santa Anna's Captured Sash Pistol – Along with his uniform, sword and other military items, Santa Anna's sash pistol was captured by Texian forces at the Battle of San Jacinto.

. . .

Santa Anna's Tent 8

Peek into Santa Anna's tent, coming face-to-face with him as he and his well-equiped forces arrive at the Alamo, ready to crush the rebellion.



The Alamo Enter the gates of the Alamo as it might have stood in February of 1836.

9

Cannon Interactive Fighting this battle was not easy. Do your best to roll a heavy cannon into position, and listen for the sounds of authentic gunfire meticulously recreated using Revolution period weapons.



The Final Battle

12

The end would come for the 189 defenders early in the morning of March 6, 1836. Prepare for defeat as the smell



of gunpowder fills the room, soldiers are heard atop the roof, and the rattling walls begin to crumble around you.



SHOPS AT RIVERCENTER

Alamo Plaza at Blum Street

www.BattleforTexas.com

Hall of Heroes

17

As you your experience winds down, look to the surface of the walls for some of the best and most inspirational quotes about the great state of Texas.

18 Battle for Texas **Trading Post** The Trading Post offers any and all mementos to commemorate your visit. Be sure to check out John Wayne's costume from the 1960 film, "The Alamo".



