Jerry Jeff Walker Stage Plot – 4 Piece

**INPUTS:**
1. KICK
2. SNARE
3. HAT
4. RACK TOM
5. FLOOR TOM
6. OH (house left)
7. OH (house right)
8. DRUMS VOCAL (drums)
9. BASS DI
10. JERRY JEFF GUITAR DI
11. LEAD GUITAR (mic amp)
12. BASS VOCAL (bass)
13. JERRY JEFF VOCAL (center)
14. GUITAR VOCAL (guitar)

**MONITOR MIXES:**
- **MIX 1** - BASS: kick, snare, bass, Bass vocal, Guitar vocal, JJ vocal
- **MIX 2** - JERRY JEFF WALKER; his guitar & vocal, plus Bass vocal
- **MIX 3** - GUITAR Kick, snare, Guitar vocal, Bass vocal, JJ’s guitar
- **MIX 4** - DRUMS; JJ’s vocal, JJ’s guitar, kick, bass
- **MIX 5 & 6** - SIDEFILLS

**MIC SUGGESTIONS:**
- Shure B52, M88, D112, 421
- SM 57 Beta 57
- Condensor SM81, C1000, etc.
- Condensor KSM32, AKG41
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- SM 58 (on boom stand)
- SM 57 (on boom stand)
- SM 58 (on boom stand)

**NOTES**
- *We require a drum riser 8' x 8' x 1' to 2'
- *We require a F.O.H. Engineer, and we need a monitor engineer; therefore, mix #’s are for reference - your own order OK
- *MINIMUM STAGE SIZE = 15’ deep x 20’ wide

# = Microphone
# = DI
AC = AC Power
Mix # = Monitor w/ Mix #