

Lisa Conrad

Curriculum Vitae

EXHIBITIONS & PERFORMANCES

- 2023 *Excursions*, group show curated by Hoi Leung, Berkeley Art Center, Berkeley, CA
- Reimagining History*, group show curated by Sandow Birk, Arts Benicia, Benicia, CA
- 2022 *Slice*, regional exhibit curated by Chris Daubert, Pence Gallery, Davis, CA
- 2019 *4 1/2 ft, Drawing Ride 3: Nebraska*
The third in a series of performative bicycle rides exploring the American landscape by bicycle from the perspective of abandoned railroads, drawing a line across the country from west to east to illuminate an imagined parkway.
- Framing and Recording History with CCA*, Today at Apple, Union Square, Design Lab.
Collaborative talk with Mara Holt-Skov, educator, author, and curator.
- 2018 *CA Open*, Tag Gallery, August 2018, Los Angeles, CA; Exhibition curated by artist and professor Kim Abeles.
- 2017 *Bike Forum Series*, Lucky Duck Bicycle Cafe, Oakland, CA; Presentation on *4 1/2 ft, Drawing Ride 2*.
- 4 1/2 ft, Drawing Ride 2: Montana-Wyoming*; the second in a series of performative bicycle rides.
- 2014 *4 1/2 ft, Drawing Ride 1: Washington-Idaho*; the first in a series of performative bicycle rides.
- 2007 *Close Calls 2007*, Headlands Center for the Arts, Sausalito, CA
- 2002 *American Floral*, dance performance by choreographer Maureen Ellenhorn, Williamsburg Art neXus (WAX), Brooklyn, NY: Set Design.
- 2001 & 1998 *Spring Hothouse*, dance improv series, P.S. 122 Performance Space, New York, NY: performances with Maureen Ellenhorn.
- 2000 *Snapshot* (traveling show), Contemporary Museum, Baltimore, MD
- 20th Annual Artist in the Marketplace Exhibition*, Bronx Museum of the Arts, Bronx, NY
- 1999 *Intervistas*, outdoor sculpture show, Empire-Fulton Ferry State Park, Brooklyn, NY, 1999
- 1998 Franconia Sculpture Park, Shafer, MN
- Urban Wildlife Replacement Systems*, sound sculpture.
- Animal Landings*, collaborative dance performance with choreographer Maureen Ellenhorn and musician David Watson, Oil and Steel Gallery, Long Island City, NY
- Thaw '98*, film/video/digital-media festival, University of Iowa, Iowa City, IA
- 1997 *Eee!motional*, group show and panel discussion moderated by critic Anne Wiens, De Paul University Art Gallery, Chicago, IL
- riverrun*, performative event in collaboration with Horizons Gay and Lesbian Youth Services. Chicago River, Chicago, IL (Polk Bros. Foundation Fellowship)
- Present*, group show, Hyde Park Art Center, Chicago, IL
- Spring Film Festival*, University of Illinois at Chicago, Chicago, IL

- MFA Thesis Show*, Gallery 400, Chicago, IL; 1997
- 1996 *Tag (about play)*, group show curated by Judy Ledgerwood and Doug Ischar, Hyde Park Art Center, Chicago, IL
- 1994-95 *Outdoor billboard*, Victoria Room Gallery, San Francisco, CA
- 24-Hour Show*, San Francisco, CA; Film installation
- 6x9 Self-Portraits*, Victoria Room Gallery, San Francisco, CA
- 1994 *Windows*, Fillmore Center, San Francisco, CA
- 1992 *Musee D'Honneur Miniscule*, New Langton Arts, San Francisco, CA

PUBLICATIONS

- 2023 *National Geographic* online, 4 1/2 ft photo accompanying article: "This grand trail will one day connect Washington D.C., to Washington state"
- 2016 *A History of the Claremont Hotel*, an anthology of art and writing on the occasion of the hotel's 100-year anniversary, edited by Brantly Martin and published by The Grey Publishing Group; Oakland, CA, 2016. Contributed essay entitled, "The Opposite Shore."
- 2010 *Infinite City: A San Francisco Atlas*, by Rebecca Solnit, published by University of California Press, San Francisco, CA. Researched the first map in the book, "The Names before the Names," and wrote accompanying essay.

AWARDS / RESIDENCIES / CONFERENCES

- 2026 *Centrum*, Fort Worden State Park, Port Townsend, WA, Artist Residency
- 2025 *PLAYA, center for the intersection of art and science*, Summer Lake, OR, Artist Residency
- 2020 *PLAYA, center for the intersection of art and science*, Summer Lake, OR, Artist Residency
- '99/'00 *Artist in the Marketplace seminar program*, The Bronx Museum of the Arts, NY
- Media Alliance*, with the support of the Jerome Foundation, NY, Independent Radio/Sound Art Fellowship
- 1998 *Experimental Television Center*, Owego, NY, Artist Residency
- 1997 *Live Banquet*, Chicago, IL, artist dialogues sponsored by the Chicago Center for Arts Policy at Columbia College
- Polk Bros. Foundation Fellowship*, University of Illinois at Chicago
- 1991 *Bennington Writer's Workshop*, Bennington College, VT, with poets Hayden Carruth and Mary Oliver
- 1989 *Foothill Writer's Conference*, Palo Alto, CA, with poets Robert Hass and Sandra McPherson
- 1988 *Squaw Valley Writer's Conference*, Squaw Valley, CA, with poets Galway Kinnell, Sharon Olds, Robert Hass, and Brenda Hillman
- 1984 *Academy of American Poets Award*, Bennington College, Bennington, VT

EDUCATION

- 2008 *Master of Library and Information Science*, San Jose State University, San Jose, CA
- 1997 *Master of Fine Arts, Studio Art*, The University of Illinois at Chicago, College of Architecture, Design, and the Arts
- 1985 *Bachelor of Arts, Creative Writing*, Bennington College, Bennington, VT