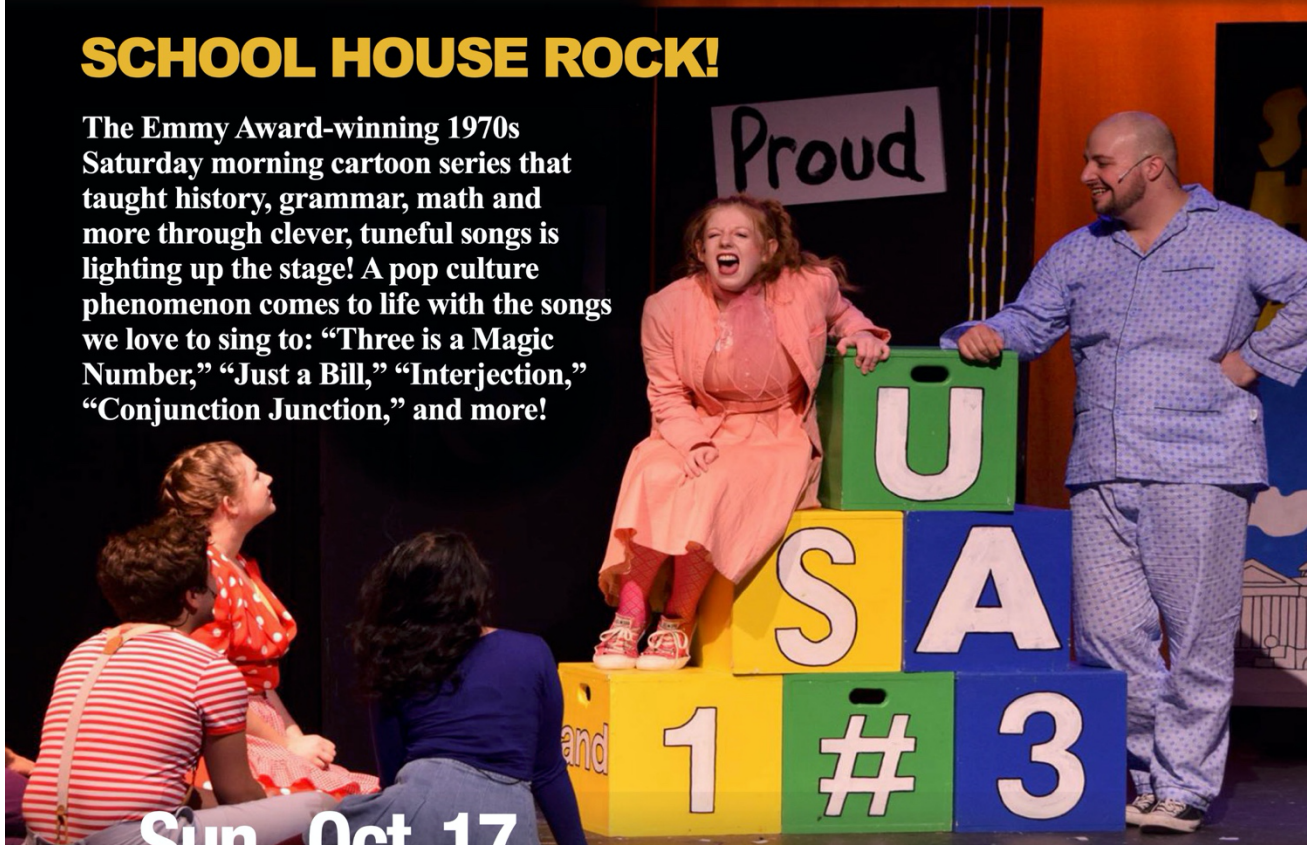


Goodwill Industries of Northeastern PA and The Theater at North present

## SCHOOL HOUSE ROCK!

The Emmy Award-winning 1970s Saturday morning cartoon series that taught history, grammar, math and more through clever, tuneful songs is lighting up the stage! A pop culture phenomenon comes to life with the songs we love to sing to: "Three is a Magic Number," "Just a Bill," "Interjection," "Conjunction Junction," and more!



Sun., Oct. 17  
Noon & 3pm | FREE



Lackawanna  
County

Commissioners

Jerry Notarianni • Debi Domenick, Esq. • Chris Chermak

This project is supported by a Lackawanna County Community Arts and Culture Grant, a program of Lackawanna County Commissioners.



**For tickets** visit the Box Office  
Tuesdays 11am-2pm,  
Wednesdays 11am-2pm,  
and Thursdays 3pm-6pm  
or call **570-800-5020**.

[www.the.theateratnorth.org](http://www.the.theateratnorth.org)

1539 N. Main Ave., Scranton, PA

# School House Rock Live!

## Study Guide

**Sunday, October 17, 2021 at 12noon & 3pm**

### **The Theater at North**

1539 North Main Avenue Scranton PA 18508

[thetheateratnorth.org](http://thetheateratnorth.org)

570-800-5020

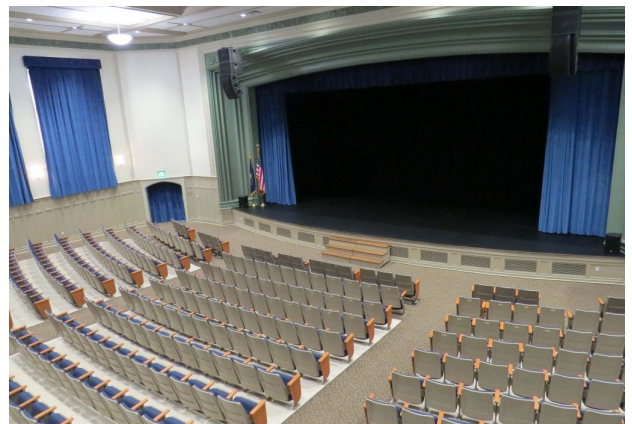
Thank you for attending *School House Rock Live* at The Theater at North! Whether you are a teacher, parent, grandparent, or guardian we hope you are able to use this guide to more fully take advantage of the educational opportunities this production offers students.

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### **LET'S LEARN ABOUT THE THEATER . . .**

**The Theater at North** is a performing arts venue in the heart of North Scranton, Pennsylvania, owned and operated by Goodwill Industries of Northeastern Pennsylvania. The Theater is host to a variety of performances, concerts, recitals, films, lectures, and community/social events each year.

The mission of The Theater at North is to enrich the life of our community by offering quality performing arts, and to provide a venue for social, educational, and professional events.



This mission is supported by Goodwill which seeks to strengthen lives, families, and communities, one person at a time by providing supportive opportunities for individuals with disabilities or other barriers to enhance their lives. What makes our theater unique is that proceeds from ticket sales and venue rentals go to Goodwill Industries to support individuals in NEPA who are intellectually and developmentally disabled.

### **LET'S LERN ABOUT THE ACTORS . . .**

**Centenary Stage Company** is a not-for-profit professional theater company at Centenary University. The touring company is dedicated to the mission of bringing live theater experiences to young people in order to help foster skills in creative problem solving, critical thinking, collaboration, empathy, and create a capacity to innovate and succeed in our modern world. Since 2011 the Centenary Stage Company's Young Audience Series has been performing children's curriculum-based classic stories.





## LET'S LEARN ABOUT THE SHOW . . .

*School House Rock Live* follows Tom, a nerve-racked school teacher who is nervous about his first day of teaching. He tries to relax by watching TV when various characters representing facets of his personality emerge from the set and show him how to win his students over with imagination and music!

*School House Rock Live* is based on the original TV series which was the brainchild of an advertising executive who noticed his son could remember all the words to popular songs on the radio, but could not remember the multiplication tables. He reasoned that if important educational information was coupled with exciting animation and catchy music, children would be able to learn and remember it. From this simple idea *School House Rock* was born and adopted by ABC-TV which broadcast the series on Saturday mornings from 1973-1985. It returned due to popular demand in 1992 as part of the ABC Bugs Bunny Hour, and many new songs were added to the repertoire.



## LET'S LEARN ABOUT THE CHARACTERS IN THE SHOW . . .

**Tom** – A young teacher who has just received his degree. He has a good heart and is excited about the future, but still unsure and nervous.

**Joe** – Tom's cool side: slick, laid back, and fun-loving.

**Dina** – Tom's mature side: thoughtful, grounded, and the voice of reason.

**Dori** – Tom's goofy side: endearing, cute, and playful.

**Shulie** – Tom's sweet side: earnest and innocent.

**George** – Tom's romantic side: caring and in control.



## LET'S LEARN ABOUT THE SONGS IN THE SHOW . . .

Familiarize yourself and your students with the songs that will be featured in the show.

All lyrics can be found at <http://www.schoolhouserock.tv> and most videos can be found on YouTube.



## LET'S LEARN ABOUT VOCABULARY IN THE SHOW . . .

### Grammar

**Noun** – a word or group of words that refers to a person, place, or thing.

**Pronoun** – a word that takes the place of a noun or noun phrase in a sentence.

**Verb** – a word that represents an action or state of being.

**Adjective** – a part of speech that describes a noun or pronoun.

**Conjunction** – a word that joins words or groups of words together. (“and,” “but,” and “or”)

**Interjection** – a word or phrase expressing emotion, usually one word in length and used with an exclamation.

### Math

**Count** – add up to determine the total number

**Multiply** – adding a number to itself a certain number of times.

**Pattern** – an arrangement of repeated parts, following a rule or rules.

### Science

**Circulation** – the continuous movement of blood through the heart and vessels.

**Galaxy** – any of numerous large-scale collections of stars, gas, and dust that make up a visible universe.

**Planet** – large celestial bodies that are smaller than stars and do not produce their own light.

### Social Studies

**Congress** – the legislative body of the United States responsible for making the laws of our country.

**Bill** – a draft of a new law that is being suggested. Lawmakers vote on it before it becomes a law.

**U.S. Constitution** – the fundamental law of the United States.

**Preamble** – the introductory statement of the U.S. Constitution.

**19<sup>th</sup> Amendment** – amendment to the U.S. Constitution giving women the right to vote in 1920.

**Suffrage** – the right to vote in a political election.





## LET'S LEARN ABOUT THEATER ETIQUETTE . . .

As a member of the audience, you play an important part in the success of a theatrical performance!

Attending a live theater performance is different than watching TV at home or a movie in a movie theater. Since it is a live performance, it cannot be stopped or restarted.

We want you to enjoy your time in the audience. Here are a few rules to follow:

- Do not talk, whisper, or sing during the performance unless encouraged by the actors on stage.
- Keep feet on the floor, not on the seats.
- Performers appreciate enthusiastic applause, but not whistling or shouting.
- Please do not take photos or video.
- Please turn off all cellphones and electronic devices.



## LET'S LEARN ABOUT THE PEOPLE WORKING BEHIND THE SCENES . . .

It takes many talented people to produce a show. Live theater is all about collaboration and teamwork! Here are some of the people who work in the theater:

**Playwright** – creates the story, characters, and action.

**Director** – provides the vision of how a show should be presented, works with the actors on their roles, develops the blocking, and is in charge of the rehearsals.

**Choreographer** – creates dances and arranges movements for a musical.

**Stage Manager** – runs the show from opening curtain to closing curtain and is in charge of everything on stage and backstage.

**Light Designer** – designs the lighting for a show and programs all of the lighting effects.

**Set Designer** – designs the sets for a show and builds the sets.

**Costumer Designer** – designs, collects, builds, and organizes the costumes for a show.

**Props Master** – designs, collects, builds, and organizes the props for a show.

## LET'S GIVE THANKS . . .

This project was supported by a Lackawanna County Community Arts and Culture Grant, a program of Lackawanna County Commissioners.



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