

“Establishing a robust cross-agency construction coordination and multi-modal travel management interface are incredibly important before some of Central Texas’s largest public transportation and infrastructure projects break ground. These include I-35 Reconstruction, Airport Expansion, future Project Connect Light Rail coupled with many other vertical and linear construction projects in Austin. All major metropolitan areas heavily lean on this type of program to manage travel patterns and public expectations through prolonged periods of multi-year phased construction. It also offers an unique opportunity to positively impact travel demand and patterns for more sustainable outcomes for the region.”

Sharmila Mukherjee, AICP serves as the Executive Vice President, Chief Strategic Planning and Development Officer at Capital Metropolitan Transportation Authority (CapMetro) in Austin, Texas. She is a transit executive and industry leader with over two decades of progressive urban transportation planning and project management experience in private and public sectors. At CapMetro, she manages service planning, short and long-range planning, ridership analysis, regional transportation coordination, transit-oriented development, federal discretionary grants strategy and delivery, and offers one of the guiding voices in the Project Connect, Austin’s high-capacity transit system expansion program. Prior to joining CapMetro, Sharmila held leadership positions at an international engineering and infrastructure consulting firm.

Sharmila serves on Board of Trustees of the TransitCenter, a national think-tank and on Board of Directors of Austin’s own, the Leadership Austin. Sharmila holds a master’s degree in Urban and Regional Planning with specialization in Transportation Planning from the University of Illinois at Chicago and a Graduate Certificate in Traffic Engineering Methods from Northwestern University. Sharmila is the 2017 graduate of Leadership APTA and 2016 Eno Transit Leadership (Mid-Manager) Program.