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David Messier

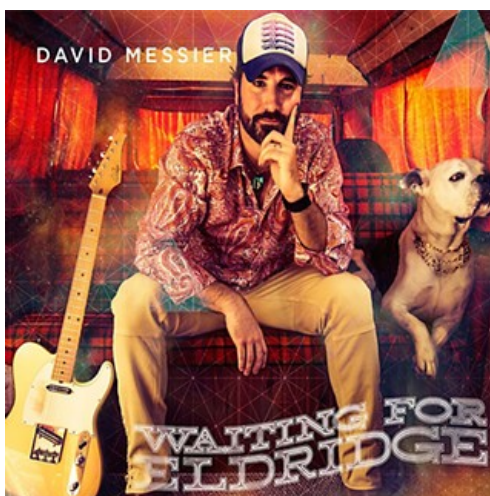
Waiting for Eldridge (Fable Records)

REVIEWED BY DOUG FREEMAN, FRI., JUNE 24, 2016

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The solo debut from this former Papermoon frontman finds David Messier reaching stylistically. Cutting sharp lyrics and melodies from the outset with the easy roll of "Don't Say Nothin'," Messier wraps his voice warmly around the weathered but smooth "Change." *Waiting for Eldridge* then takes a sharp turn on the alternative pop twist in "Last Letter," dark vaudeville of "Franklin's Key," and syncopated warp of "Down." Although the singer's all over the map, it's more an expanse of talent and ideas than sheer lack of focus.

★★★



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at B.D. Riley's Irish Pub

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CASPER RAWLS

at Continental Club

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