

TO: VENUE AND/OR PROMOTER

RE: BAND RIDER for ROBERTA DONNAY & the Prohibition Mob Band:

1. **BACKSTAGE: Please provide: BOTTLED WATERS, JUICES, TEAS, COFFEE, ETC**
2. **ADDITIONAL WATERS for the stage – must be provided in glasses or jam jars (no plastic onstage)**
3. **BACKLINE TO BE PROVIDED BY VENUE: PIANO IN GOOD CONDITION (tuned acoustic baby grand, upright or electric piano - with acoustic piano setting only) , DRUMS, BASS AMP, PA & ALL SOUND & LIGHTING EQUIPMENT, MICS, MIC STANDS AND ELECTRICAL**
4. **SOUND CHECK REQUESTED 2 HOURS BEFORE SHOWTIME**
5. **DINNER TO BE PROVIDED BEFORE 1ST EVENING SHOW.- VEGETARIAN (3), FISH (1), AND/OR PROTEIN (4) ARE REQUESTED – PLEASE INCLUDE SALADS & VEGGIE OPTIONS; NO BIG MEAT EATERS IN BAND.**

MS. DONNAY REQUESTS THE FOLLOWING: Big mixed greens salad with the following if possible: raw onion, beets, tomatoes, feta cheese, cucumbers, balsamic venegar dressing. Grilled vegetables, vegetable or chicken stock based soup with veggies, and coffee backstage.
6. **ONSTAGE: SMALL TABLE PROVIDED (IF POSSIBLE) ON STAGE FOR PERCUSSION INST, PROPS & WATER FOR MS. DONNAY**
7. **6 MUSIC STANDS WITH LIGHTS TO BE PROVIDED, IF POSSIBLE.**
8. **STAGE PLOT: TO BE SENT BY MANAGER OR BAND**
9. **TWO MONITORS FOR MS. DONNAY ONSTAGE. SOUND MIXER MUST BE AWARE THIS IS ACOUSTIC MUSIC AND MIX ACCORDINGLY. WE PREFER THE HORNS TO BE MIC'D ONLY IF THE ROOM IS LARGER THAN 200 PEOPLE, OTHERWISE, THE HORNS MAY ONLY NEED ONE MIC AND ONE MONITOR, (MIC FOR CLARINET IF MORE THAN 2 HORNS). IF THE ROOM HOLDS MORE THAN 200 PEOPLE WE SUGGEST MICS ON ALL HORNS AND DRUMS, BUT HORNS MUST BE MIXED LOWER THAN MS. DONNAY.**
10. **HOTEL ROOMS PROVIDED BY PROMOTER OR VENUE. BAND REQUESTS HOTEL ROOMS FOR SEVEN BAND MEMBERS. HOTEL ROOMS MUST BE 3 STARS OR MORE, IN A SAFE NEIGHBORHOOD NEAR THE VENUE. PARKING AT BOTH HOTEL AND VENUES MUST BE PROVIDED AT NO ADDITIONAL COST TO THE BAND. BAND WANTS A NON-SMOKING HOTEL. NON-SMOKING ROOMS, AND CLEAN AIR. PLEASE REQUEST NO FABREZE TO BE SPRAYED OR UNNECESSARY CHEMICALS TO BE USED IN CLEANING THE ROOMS BEFORE THEY ARE OCCUPIED.**
11. **VENUE TO PROVIDE BAND MANAGEMENT WITH A FULL LIST OF MEDIA INCLUDING LOCAL RADIO STATIONS AND PRESS CONTACTS SO THE PR TEAM CAN HELP WITH PROMOTING THE EVENT. PRESS CONTACTS ARE REQUIRED AT LEAST 2 MONTHS BEFORE DATE OF SHOW.**
12. **BAND REQUESTS BACKGROUND MUSIC FOR BEFORE/AFTER THE SHOW PROVIDED BY VENUE/ SOUND CO. TO CONSIST OF INSTRUMENTAL JAZZ CD FROM THE “JAZZ AGE” ERA**
13. **VENUE TO PROVIDE A TABLE FOR SIGNING AND SELLING CDs AND MERCH BEFORE AND AFTER THE SHOW, MS. DONNAY WILL SIGN CDs FOR FANS IN BETWEEN SHOWS AND AFTER SHOWS. VENUE TO PROVIDE CD SELLER(S) TBD IF BAND DOESN'T PROVIDE MERCH PERSON.**