

# Art in Nature

Correlated Standards by Grade

Last Updated: 2024

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**IMPORTANT:** Our classes have a base curriculum that can vary based on instructor, and some activities that match the standards below may not be taught. Please let us know if there is a standard below you would like us to focus on, and we will tailor our classes to make sure we address it!

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## Alabama Course of Study (ACOS)

### 4th Grade

#### ***Arts Education - Music***

6. Present the final version of personally created music to others and explain expressive intent.

#### ***Arts Education - Visual Arts***

2. Collaboratively design and create artwork that has meaning and purpose.
3. Generate ideas and employ a variety of strategies and techniques to create a work of art/design.
8. Discuss various locations for presenting and preserving art, in both indoor and outdoor settings, and in temporary or permanent and physical or digital formats.
12. Interpret art by referring to contextual information and analyzing relevant subject matter, visual qualities, and use of media.

### 5th Grade

#### ***Arts Education - Visual Arts***

1. Combine ideas to develop an innovative approach to creating art.
3. Communicate personal ideas, images, and themes through artistic choices of media, technique, and subject matter.
14. Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.
15. Identify how works of art/design are used to inform or change beliefs, values, or behaviors of an individual or society.

### 6th Grade

#### ***Arts Education - Visual Arts***

1. Work collaboratively to develop new and innovative ideas for creating art.
3. Develop new ideas through open-ended experiments, using various materials, methods, and approaches in creating works of art.
4. Explain and/or demonstrate environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.
7. Compare and contrast methods associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.

11. Discuss ways that visual components and cultural connections suggested by images can influence ideas, emotions, and actions.

### **7th Grade**

#### ***Arts Education - Visual Arts***

10. Analyze how the method of display and the location of an artwork influence how it is perceived and valued.

### **8th Grade**

#### ***Arts Education - Visual Arts***

3. Engage, experiment, innovate, and take risks to pursue ideas, forms, and meaning that emerge in the process of creating art.

9. Working in a group, discuss why and how an exhibition or collection may influence ideas, beliefs, and experiences.

10. Collaboratively discuss how a person's aesthetic choices are influenced by culture and environment and how these influences impact the visual images that one creates.

12. Interpret and analyze how the interaction of the art-making process, subject matter, use of media, visual qualities, and contextual information contributes to understanding messages or ideas.

## Mississippi College- and Career-Readiness Standards

### 4th Grade

#### ***Arts Learning Standards - Visual Arts***

Cr1. Generate and conceptualize artistic ideas and work.

2.4.a. Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.

Cr2. Organize and develop artistic ideas and work.

1.4.a. Explore and invent art-making techniques and approaches.

Pr5. Develop and refine artistic techniques and work for presentation.

1.4.a. Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.

Cn11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1.4.a. Through observation, infer information about time, place, and culture in which a work of art was created.

### 5th Grade

#### ***Arts Learning Standards - Visual Arts***

Cr1. Generate and conceptualize artistic ideas and work.

1.5.a. Combine ideas to generate an innovative idea for art-making.

Cr2. Organize and develop artistic ideas and work.

1.5.a. Experiment and develop skills in multiple art-making techniques and approaches through practice.

Cn10. Synthesize and relate knowledge and personal experiences to make art.

1.5.a. Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.

### 6th Grade

#### ***Arts Learning Standards - Visual Arts***

Cr1. Generate and conceptualize artistic ideas and work.

1.6.a. Combine concepts collaboratively to generate innovative ideas for creating art.

Cr2. Organize and develop artistic ideas and work.

1.6.a. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

2.6.a. Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.

Re7. Perceive and analyze artistic work.

2.6.a. Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

### 7th Grade

***Arts Learning Standards - Visual Arts***

Cr2. Organize and develop artistic ideas and work.

3.7.a. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.

Re7. Perceive and analyze artistic work.

1.7.a. Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

Re8. Interpret intent and meaning in artistic work.

1.7.a. Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.

**8th Grade**

***Arts Learning Standards - Visual Arts***

Cr2. Organize and develop artistic ideas and work.

1.8.a. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings, that emerge in the process of art-making or designing.

Pr6. Convey meaning through the presentation of artistic work.

1.8.a. Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.

Re7. Perceive and analyze artistic work.

1.8.a. Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.

Re8. Interpret intent and meaning in artistic work.

1.8.a. Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or idea and mood conveyed.