





## *Location*

Park Slope, Brooklyn (702 Union St)

Nearby trains, under 10-min walk from **B / Q / R / 2 / 3**

## *Capacity*

Mixed standing & seated: 100

## *Stage*

8'x12' stage

# Tech Specs & Backline

## PA

- 2 ElectroVoice Eliminator main speakers ( 4 EV 15" 2 EV Horns)
- CrownXTi4000 main power amp
- 2 JBL PRX415 stage front wedge monitors, 1 Mackie C300 drum wedge monitor
- Samson SX1800 front wedges power amp, Samson SX1200 drum wedge power amp
- Allen and Heath Zed420 16-channel mixer
- Dbx Dual 31-Band graphic eq's
- 1 stereo (2 mono) Dbx 166XL compressor/limiter/gate, 1 stereo (2 mono) Dbx 266XL compressor/gate Lexicon MX200 Dual Reverb/Effects Processor (dual engine includes separate reverb and delay)

## Backline

- Fender Blues Jr. 3 guitar amp (15w, single 12" speaker, all tube)
  - Ampeg Ampeg's BA-112 75w combo bass amp plus backup 100w
  - Pearl drum kit: snare, kick, rack, floor. 1 drum stool, 1 kick pedal. With Hardware, No Cymbals.
  - 6 Direct Boxes
  - 6 Sennheiser E835 vox mics, 2 Shure Beta58A vox mics, 5 Shure SM58 vox mics
  - 4 Sennheiser e609 instrument mics, 5 Shure SM57 instrument mics, 1 Sennheiser E902 kick drum mic, 1 avantone ck1 condenser mic, 2 crown pzm boundary mics
  - Variety of mic stands
  - DJ Gear: 2 Stanton T.62 turntables, Neumark 2 channel mixer, M2 (make) DJ booth to be brought on stage
- Please note: Union Hall is an intimate venue with low ceilings. This is why we have low wattage amps in our back line. Marshall stacks and SVTs make it difficult to achieve a good mix and we're sure you want to sound your best*

## Multimedia

- 1 Epson Projector, 7' x 5' Projection Screen

# *Seated Configuration*





# *Box Office*



# *Bar / Back of Room*







*Upstairs*

