

THE BELMONT – PRODUCTION INFORMATION

AUDIO

FOH:

- 1 Digidesign SC-48 (22' from stage)
- 6 d&b Qi1 line array
- 2 d&b Qi7 downfill
- 4 JBL VRX 918S subs
- 1 d&b D12 amp for line array
- 1 d&b D6 amp for downfill
- 1 Lab Gruppen FF9000 for subs
- 1 48 by 8 snake
- 1 48 by 8 split

Monitors:

- 6 EAW MW15 Microwedges
- 2 EAW MWS15 Microwedge subs
- 3 Crown 4002 amp
- 1 Crown 4001 amp
- 8 NL4 35-50 ft
- 4 NL4 jumper cables
- 8 by 8 XLR whip

Stage:

2 16 channel subsnakes

2 50 ft XLR

40 25 ft XLR

16 15 ft XLR

4 1/4 inch cables

2 K&M short telescopic boom round base stands

7 K&M tall telescopic boom round base stands

15 K&M short telescopic boom stands

5 K&M tall telescopic boom tripod stands

4 LP drum claws

1 Shure Beta 52A

6 Shure SM 57

6 Shure SM 58

3 Sennheiser E604

1 Sennheiser E609

3 Shure KSM 109

2 AKG C430

6 Whirlwind DI

LIGHTING

Down Stage - Static (12) - Elation ELAR EX Tripar

(4) - Source Four Juniors

Upstage Pipe - Moveable (6) - GLP Volkslicht

(4) - Impression Spot One

Floor - Moveable (5) - Elation ELAR EX Tri-bar

(1) - Radiance Hazer

(1) - Dimmer Pack

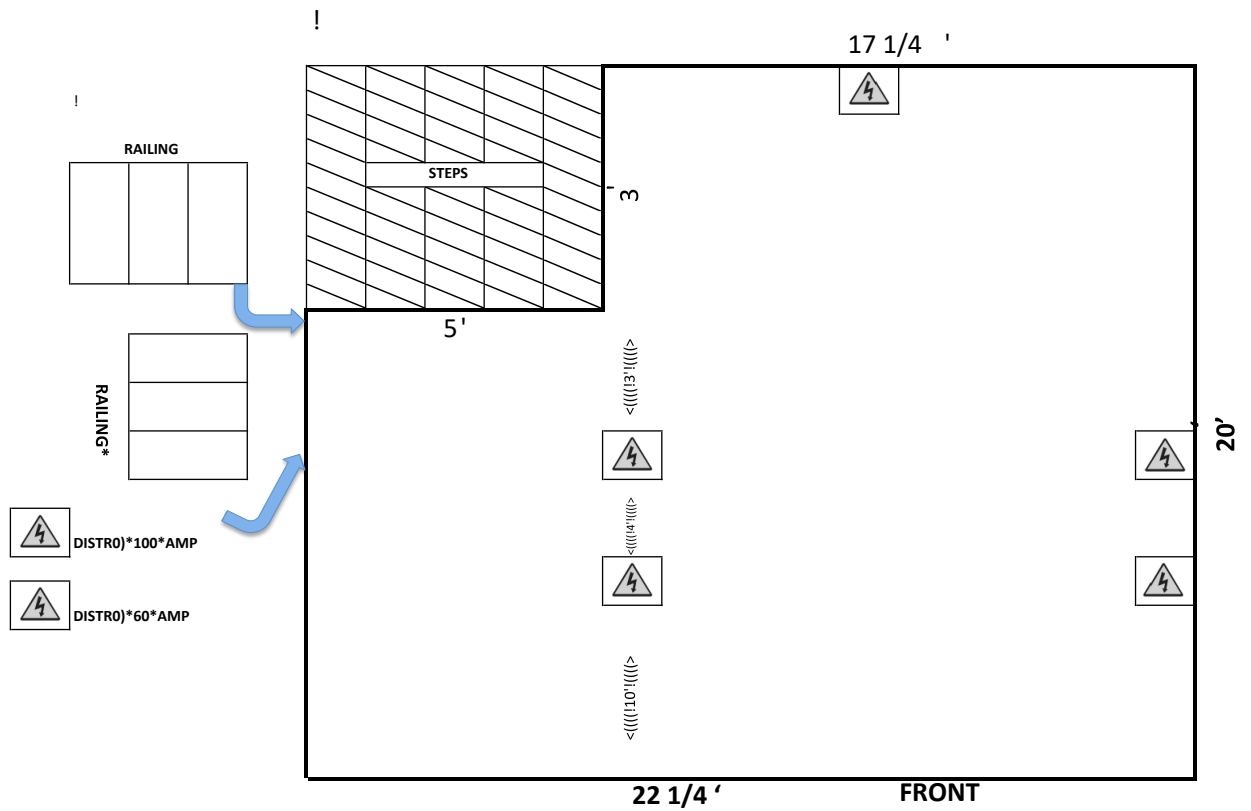
Console:

(1) - Chamsys Magicq Maxi Wing with PC (mix position 22' from stage)

STAGE

22 1/4' wide X 20' deep

9.5' from deck to truss/roof



CONTACTS

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